



## L&L lights up the Dar il-Hanin Samaritan

Santa Venera, Malta

Project: Arch. Richard England / Light Design Project: Light Design Solutions



**The Luce&Light LED lighting systems** were chosen for the **Dar il-Hanin Samaritan** in Santa Venera, on Malta.

The space was designed by local architect Richard England. The members of the M.U.S.E.U.M., a local Christian community founded at the beginning of the 20th century, use its conference halls and offices. The function of this building was envisioned as a highly meditative space. The strong spiritual character of the building itself is underscored by its spacious areas and their shapes and designs giving way to bodies of water and green areas, characterised by essential decorative elements. This gives birth to a dynamic environment where complementary architectural solutions coexist in synergy.

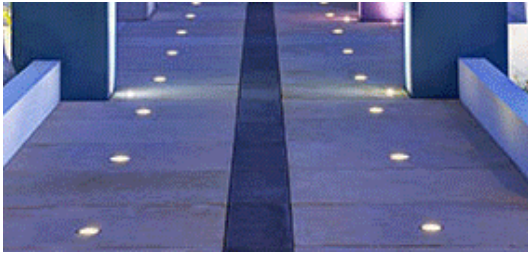
### **Light Design Concept**

**Light Design Solutions** (Malta) planned **all lighting operations for the project**. The L&L systems were used to underscore the pensive peace and quiet in the indoor and outdoor spaces.

The outdoor areas were enhanced by staging different scenography elements, mainly using warm white lights in contrast to the cool lights used to light up the bodies of water. The spaces present traditional solutions used for lighting pavements, stairs and fountains, living side-by-side to quite the eccentric additions. A stellar example are the columns adorned with 3D elements and the shadows falling suggestively across the courtyard, shaped by lighting up the contours of the present trees.

Set against this religious backdrop, the lighting becomes a tool conducive to thought.

## The lighting solutions



### Litus 5.0

Recessed spotlight

**Nominal power consumption / 10W**

**Power supply / 24Vdc**

**LED color / 3000K**

**Optics / Diffused**



### Linear 1.2

Bollard

**Nominal power consumption / 6W**

**Power supply / 500mA**

**LED color / 3000K Optics /**

**Indirect circular light**



### Bright 1.0

Recessed spotlight

**Nominal power consumption / 2W**

**Power supply / 500mA**

**LED color / 3000K**

**Optics / 10°**



### **Bright 1.4**

Recessed spotlight

**Nominal power consumption / 2W**

**Power supply / 500mA**

**LED color / 3000K**

**Optics / Diffused anti-glare**



### **Bright 1.0 316L**

Recessed spotlight

**Nominal power consumption / 2W**

**Power supply / 500mA**

**LED color / 5000K**

**Optics / 10°**



### Spot 2.1

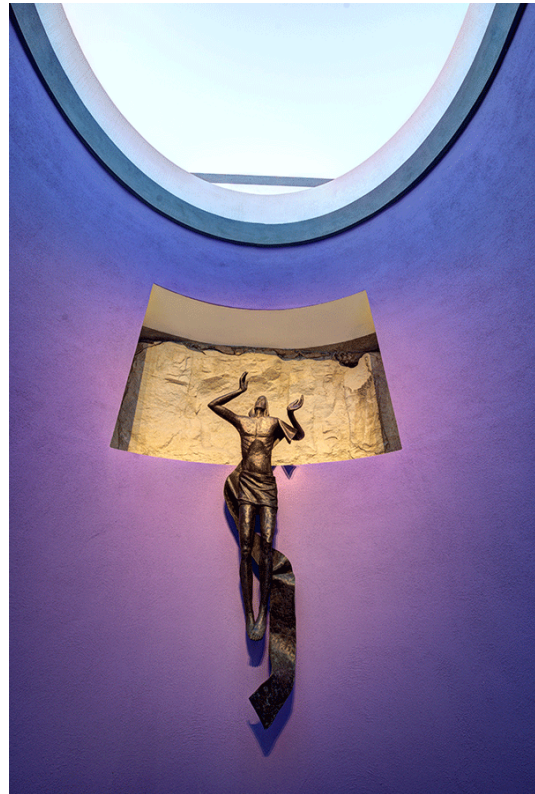
Projector

**Nominal power consumption / 6W**

**Power supply / 500mA**

**LED color / 5000K**

**Optics / 40°**



### Spot 4.0

Projector

**Nominal power consumption / 6W**

**Power supply / 500mA**

**LED color / 3000K**

**Optics / 20°**

## The Chapel



Picture 1



Picture 2

The light design concept in the chapel is quite innovative in itself. The space has been lit up by installing bollards, usually used outdoors, on the recessed ceiling (**Linear 1.2**). The result of this unorthodox choice is an indirect illumination, highlighting the spiritual element of this space. The contrast between the warm white light of the walls and the cool lights of the water flowing on the ground is highly suggestive, as it further highlights the spiritual component of this element.

L&L's illumination systems have brought out the spiritual nature of the space, with the aim of involving the religious centre's guests even more during their visit.



### Linear 1.2 (Picture 1)

Bollard used to light the ceiling

**Nominal power cons./ 6W**

**Power supply / 500mA**

**LED color / 3000K**

**Optics / Indirect circular light**



### Geko 6.0 (Picture 2)

Wall-mounted

**Nominal power cons./ 20W**

**Power supply / 120-277vAC**

**LED color / 3000K**

**Optics / Diffused**

**designplan / L&L**  
Luce & Light