

LIGHT UP YOUR PROJECTS




L u c e & L i g h t

designplan® 

OUR JOB IS TO LIGHT UP YOUR PROJECTS

Designing and producing lighting systems using LED technology is our speciality.

We are proud to be an authentic example, established in 2007, of the Made in Italy branding, with a flair for innovation and a profound appreciation of architectural projects. Our lighting fixtures integrate perfectly with both outdoor and indoor spaces and surfaces to recreate natural architectural illumination. All our products are designed at our headquarters in Vicenza, Veneto, where our meticulous creative process guarantees the highest possible quality and the greatest, long-lasting reliability.



Plin 4.0
3000K, 8W, anthracite

LIGHTING WHEREVER YOU NEED IT



INDOORS

High-CRI solutions that guarantee maximum fidelity in terms of colour rendering.

[GO TO PRODUCTS](#) →

Design Museum
London, England



OUTDOORS

The fixtures' compact dimensions allow them to be perfectly integrated into the architectural context, enhancing its structural elements.

[GO TO PRODUCTS](#) →

Facade on Rue du Louvre
Paris, France



UNDERWATER

Permanent underwater LED lighting fixtures for fountains and swimming pools at depths of up to 10 m.

[GO TO PRODUCTS](#) →

Private Residence
Caesarea, Israel

THE L&L RANGE

WALL MOUNTED



Private Residence
Milan, Italy

[GO TO PRODUCTS](#) →

RECESSED



Villa Medici del Vascello
Cremona, Italy

[GO TO PRODUCTS](#) →

BOLLARDS



Pernod Ricard University
Clairefontaine en Yvelines, France

[GO TO PRODUCTS](#) →

CEILING MOUNTED



Home/studio of architect Luca Salmoiraghi
Milan, Italy

[GO TO PRODUCTS](#) →

PROJECTORS



Carballeira de Moraña
Pontevedra, Spain

[GO TO PRODUCTS](#) →

STEP LIGHTS



thecamp
Aix-en-Provence, France

[GO TO PRODUCTS](#) →

SUSPENDED



Glam Hotel
Milan, Italy

[GO TO PRODUCTS](#) →

LINEAR PROFILES



Castello Tafuri Charming Suites
Siracuse, Italy

[GO TO PRODUCTS](#) →

DESIGNED TO WORK ANYWHERE

PUBLIC SPACES



Jetty on Lake Lesina
Foggia, Italy

GO TO PROJECTS →

HISTORIC BUILDINGS AND CULTURAL DESTINATIONS



Basilica of St. Cyriacus
Duderstadt, Germany

GO TO PROJECTS →

RETAIL



Spidi Store
Milan, Italy

GO TO PROJECTS →

ENTERTAINMENT



darc night 2015
London, England

GO TO PROJECTS →

HOSPITALITY



66 Saint Paul's
Valletta, Malta

GO TO PROJECTS →

RESIDENTIAL



Villa Monja
Ljuta, Kotor, Montenegro

GO TO PROJECTS →

CORPORATE



thecamp
Aix-en-Provence, France

GO TO PROJECTS →

LANDSCAPE



Lights in Alingsås 2015
Alingsås, Sweden

GO TO PROJECTS →

LIGHT



PROFESSIONAL LIGHTING TECHNOLOGY

Multiple optics for flexible creation.

Every single family of lighting fixtures offers lighting professionals an exhaustive range of fixed or adjustable optics, with up to 16 different optics. This comprehensive selection of light beams means that solutions for different lighting needs can be found within the same family.



Video: Bright 2.4 - 2.5

DESIGN FOR LIGHT

Bright, Smoothy and Litus.

Bright, Smoothy and Litus are three families of outdoor recessed fixtures that use the same comprehensive range of optics. So you have the aesthetic choice of the stainless steel trims of Bright and Smoothy, with or without visible screws, or the entirely glass cover of Litus. And the same optics.



BRIGHT 2.4

[GO TO PRODUCT](#) →



SMOOTHY 2.4

[GO TO PRODUCT](#) →



LITUS 2.4

[GO TO PRODUCT](#) →



BRIGHT 4.7
3000K, 2W

LIVING LIGHT

The Ginko outdoor projector offers the possibility of choosing between two wattages and a wide range of optics, including very narrow 5°, and elliptical optics.

Sharp optics are also available, which create light beams with pin-sharp edges. The largest version of Ginko offers the chance to combine the sharp optics with a shadow-effect filter accessory that recreates the natural dappled effect of light shining through foliage.

[WATCH THE VIDEO](#)



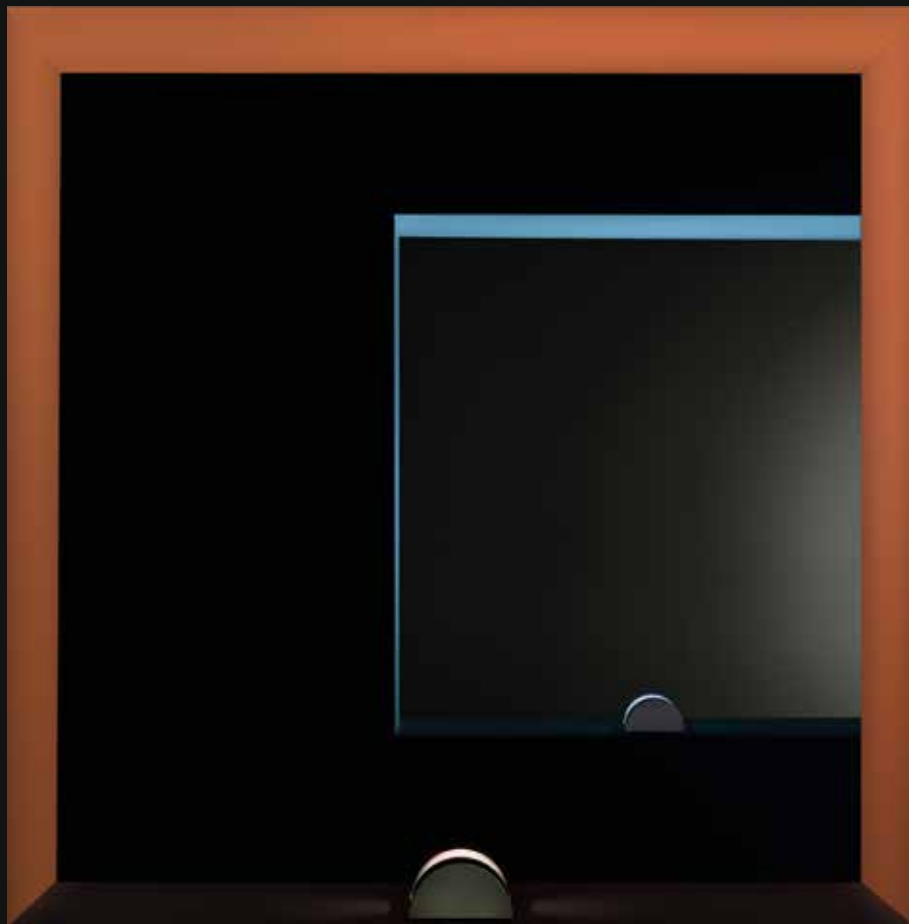
GINKO 3.0
3000K, 15W, 48° sharp
shadow-effect filter

RGBW REMASTERED

The Lyss is a lighting fixture suitable for outdoor installations on façades, windowsills or archways, thanks to its compact dimensions, which make it barely visible against the architecture.

The RGBW version has a special lens specifically designed to produce outstanding chromatic uniformity. COLORSENSE technology chromatically blends and shapes RGBW light, producing a 12°x160° beam.

[DOWNLOAD BROCHURE](#) →



OPTICAL UNIFORMITY

The same optics are available for different product types so you can obtain the same lighting effect with different applications. You can do it with L&L.

Here are three solutions for outdoor applications – wall-mounted fixture, in-ground fixture and projector – all with 11° optics.



INTONO 2.2

GO TO PRODUCT



GINKO 2.0

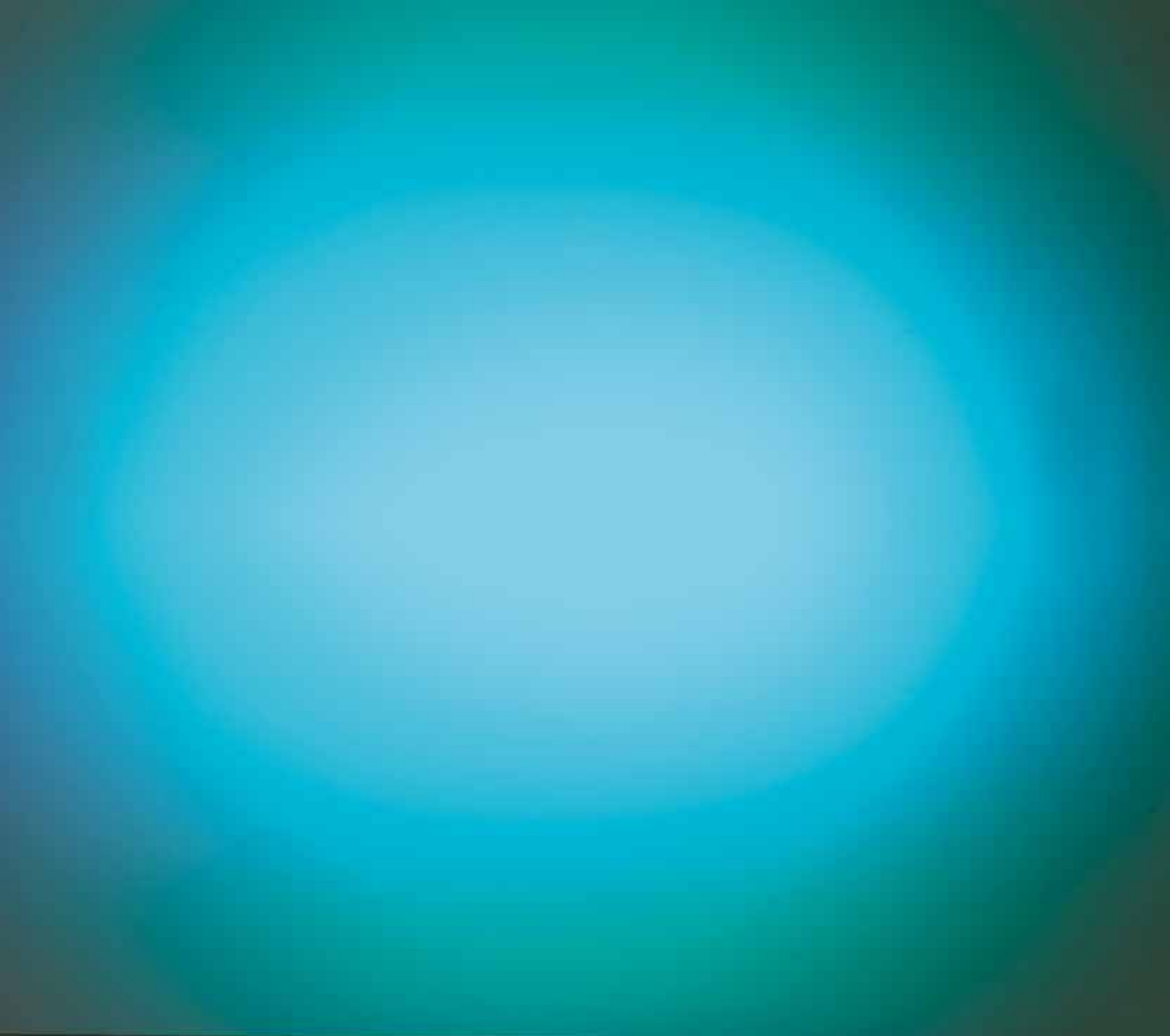
GO TO PRODUCT



SMOOTHY 2.4

GO TO PRODUCT





SNACK 3.1
RGB, 20W, 26°, white

ELLIPTICAL OPTICS ADJUSTED WITH A MAGNET

PATENTED

To make it easier for lighting professionals to precisely aim the lights on site, for some fixtures with elliptical optics, we offer the possibility of directing the light manually with a system that is as simple as it is safe: a magnet.

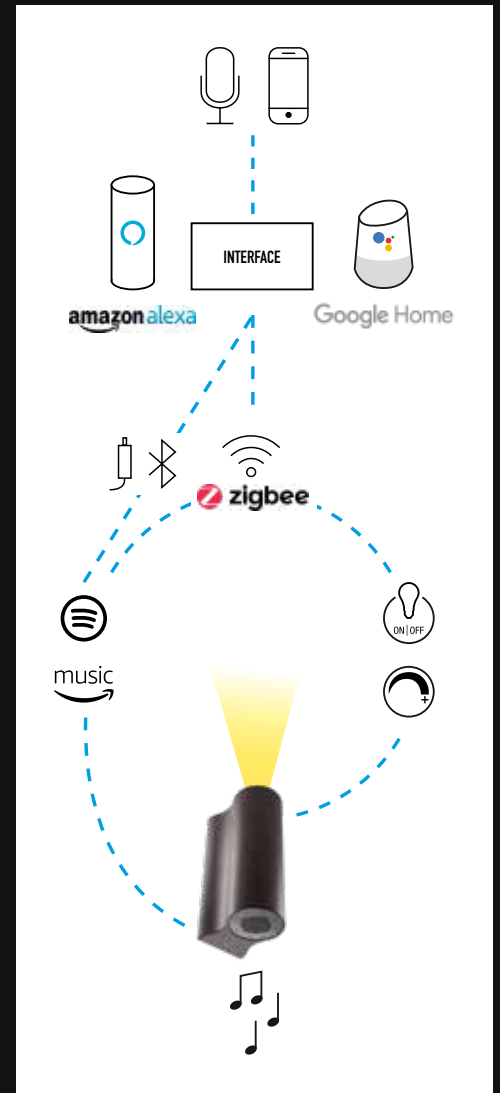
This enables them to aim the lights quickly and autonomously, without the need for a technician to adjust the optics.



Video: Ginko 3.0 - 3.4

CONTROL LIGHT AND MUSIC WITH YOUR VOICE

The special feature of the Intono outdoor wall-mounted fixture is its ability to play music. Intono can communicate with smart speakers, such as Google Home or Amazon Echo, over Wi-Fi using the ZigBee protocol – with quick voice commands, you can change lighting scenes or play your favourite Spotify or Amazon Music playlists.



THE ADVANTAGES OF TECHNOPOLYMER

Heat dissipation, resistance to corrosion, low weight and low environmental impact

The bodies of some L&L fixtures, such as the Corso outdoor recessed fixture, are made of graphite-filled semi-crystalline technopolymer. This material has excellent heat dissipation, making it possible to house the power supply unit inside the lighting fixture.

The material cannot be damaged by atmospheric agents, so it is the ideal choice for saline and high-corrosion environments (salt-spray tested for 2000 hours). Further benefits include its low specific weight, which is five times lower than stainless steel, and its reduced environmental impact (zero waste is created in the process of moulding the product body, and the technopolymer can be completely recycled).



Video: Corso

A GLASS COVER THAT'S ROBUST AND STYLISH

The Moby IP68 recessed lighting fixture has a vitrified, serigraphed glass cover, up to 16-mm thick. This feature makes it extremely resistant to impacts – IK10 – and perfect for installation in salt water, while also ensuring that it integrates fully into the walls of your pool or water feature to the point of disappearing entirely, focusing attention on the lighting.

DOWNLOAD BROCHURE →

MOBY 2.1
3000K, 20W, 31°x64°



MOBY P 1.1
3000K, 9W, 34°

THE EXCELLENCE OF COLOR RENDERING COMBINED WITH THE FLEXIBILITY OF AN OPTICAL ZOOM

CRI 98, R9>98
IES TM-30 Color Fidelity (Rf) 96
IES TM-30 Color Gamut (Rg) 103
1/2 step MacAdam

We offer high-quality lighting solutions, fitted with Xicato Xim Artist Series® LEDs, for museum and retail environments. This technology guarantees maximum fidelity to the objects on display in terms of colour rendering while avoiding deterioration of the materials and preserving their integrity, which is particularly important in the case of works of art. The zoom lens provides plenty of versatility when the illuminated objects frequently vary in shape and size.



ZAB TRACK 2.0
3500K, 23W, 26°—51°



**LIGHTING UP
THE WORLD**

BOTANIQ CASTLE

GO TO PROJECT



Photo: Hlinka Zsolt

Location Tura, Hungary

Light planning 3F Project

JARDINS DE L'ARCHE

GO TO PROJECT



Location Paris, France

Light planning 8'18"

Project AWP

Application Paths

BASILICA OF ST. CYRIAKUS

GO TO PROJECT



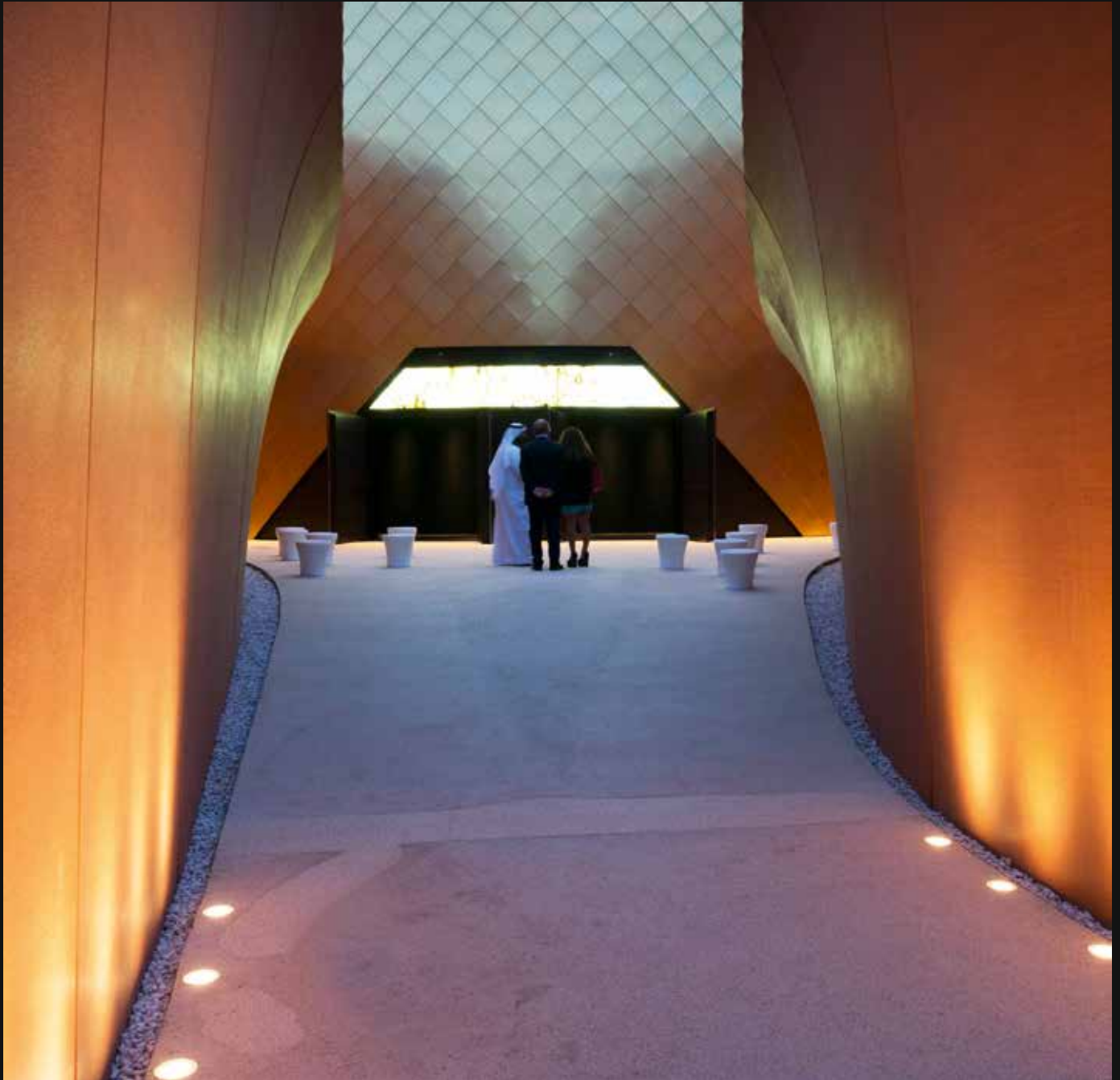
Photo: © Manfred Zimmermann

Location Duderstadt, Germany

Light planning Die Lichtberater Michael Feller

UAE PAVILION – EXPO 2015

GO TO PROJECT



Location Milan, Italy

Project Foster + Partners

Light planning David Atkinson, Lighting Design

SALVATORE FERRAGAMO TOKYO GINZA FLAGSHIP STORE

GO TO PROJECT



Location

Tokyo, Japan

Project

Salvatore Ferragamo HQ Store planning

Light planning

Salvatore Ferragamo HQ Store
planning in association with Flux cs Studio

GRAND MOSQUE ÇAMLICA

GO TO PROJECT



Location Istanbul, Turkey

Project arch. Hacı Mehmet Güner

Light planning Utku Baskir

THE MARITIME STATION IN GENOA

GO TO PROJECT



Photo: Alessio Tamborini

Location Genoa, Italy

Light planning Studio Luce, Gruppo Sacchi

SELECTED REFERENCES

- BBVA Bancomer Tower**
Colonia Juárez, Mexico City, Mexico / Fisher Marantz Stone
- BNP Paribas Offices**
Marseille, France / LM5P
- Groupe Foyer Headquarters**
Luxembourg, Luxembourg / Distylight
- Nurol Life Tower**
Istanbul, Turkey / ZKLD
- Théâtre Alhambra**
Geneva, Switzerland / Zissis Nasioutzikis
- Royal Greens Golf & Country Club**
King Abdullah Economic City, Saudi Arabia / DPA
- Scottish Parliament, Main Hall**
Edinburgh, Scotland / Kevan Shaw Lighting Design
- Gardens of the Château d'Azay-le-Rideau**
Azay-le-Rideau, France / EDE Européenne d'éclairage
- Macro Espacio para la Cultura y las Artes (MECA)**
Aguascalientes, Mexico / Artec3 Studio
- Design Museum**
London, UK / Architects: OMA, Allies and Morrison, Arup / Light planning: ChapmanBDSP, Studio ZNA
- Buddha Tooth Relic Temple & Museum**
Singapore / Aurecon
- Church of Saint Sulpice**
Paris, France
- Jar Church**
Bærum, Oslo, Norway / Heiberg&Tvetter Architecture Morseth/Gedde/Per Qvam
- Zorlu Mall**
Istanbul, Turkey / Kare Dyzain
- Glam Hotel**
Milan, Italy / Project: Cibicworkshop / Light planning: Maurizio Corà / Photo: Alberto Parise
- Hilton Hotel**
Riyadh, Saudi Arabia / CD+M Lighting Design
- Hotel The Corner**
Barcelona, Spain / BMLD Architectural Lighting Design, Birgit Walter (Creative Director)
- Jumeirah Beach Pub**
Dubai, UAE / Light Touch PLD
- JW Marriott Hotel New Delhi Aerocity**
New Delhi, India / Elektra Lighting Design
- Cascina Ranverso**
Buttigliera Alta, Turin, Italy / Susanna Antico Lighting Design Studio
- The Beautique Hotels Figuera**
Lisbon, Portugal / Project: Saraivae Associados / Interior design: Nini Andrade Silva
- Bulgari Hotel & Resort**
Dubai, UAE / Metis Lighting, Delta Lighting Solutions
- Oberoi Hotel**
New Delhi, India / Be Lit
- Armani Beauty**
Galeries Lafayette, Paris, France
- Michael Kors Stores**
Barberino di Mugello, Florence, Italy / Roermond, Netherlands / Wertheim, Germany / York, UK / CLS architetti
- Philipp Plein Headquarters**
Lugano, Switzerland / arch. Claudio Pironi & Partners
- REDValentino, Sloane Street London Store**
London, UK / arch. Valentina Solari - arch. India Mahdavi
- Zara, Pull&Bear c/o Sian Center**
Bangkok, Thailandia
- Tiffany Stores**
Worldwide / Cooley Monato Studio
- Chanel Store**
Istanbul, Turkey / Fisher Marantz Stone Partners
- Bloomingdale Trail**
Chicago, USA / Domingo Gonzales Associates
- Capodichino Airport**
Naples, Italy
- Plaza del Parrote**
A Coruña, Spain / Alve Iluminación
- Asgat Galimzianov Park**
Kazan, Russia / Atelier Home/Planstudio, arch. R. Suyundukova
- Hilton Hotel**
Bucarest, Romania / Lucedomotica
- Quasar Hotel Residence**
Istanbul, Turkey
- Zlota 44**
Warsaw, Poland / Project: Studio Libeskind, Juvenes Projekt / Light planning: Paweł Skulimowski, Grzegorz Wróbel
- Crédit Agricole Green Life - Parco Arboretum**
Parma, Italy / Project: Frigerio Design Group / Landscape design: AG&P greenscape
- Rosewood Hotel**
Bangkok, Thailand / Project: KPF, Tandem Architects / Light planning: Be Lit
- Jules Verne Restaurant**
Paris, France / Voyons voir
- "Me.Here.Now", Mark Titchner, London Bridge Station**
London, United Kingdom / WSP
- Vistulan Boulevards**
Warsaw, Poland / Project: RS Architektura Krajobrazu / Light planning: Paweł Skulimowski, Michał Dziedzicki
- Gymnasium Tolkewitz**
Dresden, Germany / ARGE DD-TOL - AB Raum und Bau GmbH, AB Fuchs und Rudolph, AGZ Zimmermann Arch. GmbH
- Il Vittoriale degli Italiani**
Gardone Riviera, Brescia, Italy / MI10studio
- Ritz-Carlton Hotel**
Bangalore, India / ILD Integrated Lighting Design
- Boutique Van Cleef & Arpels**
Dubai, UAE / Voyons voir
- Railway Station**
Holmestrand, Norvegia / Project: Gottlieb Paludan Architects / Light planning: Ramboll Group A/S
- The Edwardian Manchester, A Radisson Collection Hotel**
Manchester, United Kingdom / Lighting Design International
- Radisson Blu Hotel & Conference Center**
Niamey, Niger / Project: AVCI Architects / Light planning: OnOff
- Agrisuite Il Cedro**
La Morra, Cuneo, Italy / Project: arch. Lara Spano, studio Ideawork1981. Landscape: arch. Pierpaolo Tagliola / Light planning: iLuminanti
- John Felice Campus, Loyola University Chicago
Rome, Italy / Project: arch. Ignazio Lo Manto / Lighting planning: Gianni Celleno (Elettroged) / Photo: Moreno Maggi



TECHNOLOGY AND MATERIALS

PROTECTION SYSTEMS

Our R&D team is dedicated to creating and improving protection systems that are always at the cutting edge of what is possible.



ELECTRICAL PROTECTION SYSTEM

This symbol identifies a lighting fixture with EPS, which protects fixtures for indoor applications against electrical problems. This innovation, patented by L&L, guarantees electrical protection against polarity reversal, hot plugging and voltage spikes of up to 48Vdc, which can occur if there are faults in the electrical circuit.



INTELLIGENT PROTECTION SYSTEM

The IPS protects lighting fixtures from water infiltrations, which can occur if there are faulty junctions between the cables in outdoor or underwater applications. This innovation, patented by L&L, also guarantees electrical protection against polarity reversal, hot plugging, ESD and power surges, which can occur if there are faults in the electrical circuit.



PROTECTIVE IMPEDANCE DEVICE

The PID protects lighting fixtures from electrical phenomena external to the system, such as static electricity accumulation or electromagnetic interference coming from the mains power. Generally, these are events with a low energy content.



SURGE PROTECTION DEVICE

The SPD protects lighting fixtures from electrical phenomena external to the system, such as power surges. In particular, this device is specifically for protection against serious events with a high energy content.

NTC

BUILT-IN TEMPERATURE SENSOR

This is an NTC thermistor mounted on the LED board to protect the lighting fixture against overheating. Should the product function at an operating temperature greater than the maximum temperature at which it can operate correctly, the protection is activated and gradually reduces the power. The NTC causes the integrated electronic parts to cool down to avoid the lighting fixture instantly switching itself off.

When the operating temperature is again within normal range, the NTC automatically restores the lighting fixture's original operating conditions.

QUALITY TESTS

The tests our products have undergone:

SALT SPRAY CHAMBER TEST	IK TEST	CLIMATIC STRESS TEST
DRIVE-OVER TEST	IP TEST	GLOW WIRE TEST
IP69K CERTIFICATION Resistance to cleaning with high-pressure, high-temperature spray-downs. (ISO-20653 compliant)		E.O.L. TEST All L&L lighting devices are tested and approved with End-of-Line testing, including functional testing and power consumption check.

RESISTANCE

Our lighting fixtures are guaranteed against corrosion.

The materials and technical processes used in their construction protect both functionality and aesthetics, even in severe conditions of continuous exposure to atmospheric and environmental agents.



6-step material protection, and oxidation and corrosion resistance:



FINISHES



Products bearing this symbol can be painted in a specific RAL colour on request.



Stainless steel



Anodized grey



Anodized black



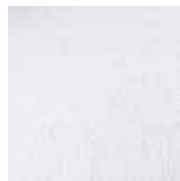
Anthracite



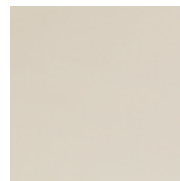
Pure orange



Light ivory



White



Antique white



Capri blue



Antique bronze



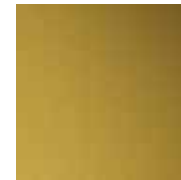
Cor-ten



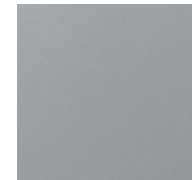
Chrome



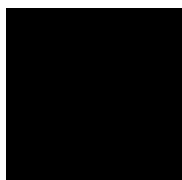
Pearl chrome



Gold



Grey



Black



Rose gold



Copper



Satin



Jasper green



Reseda green

TONE ON TONE

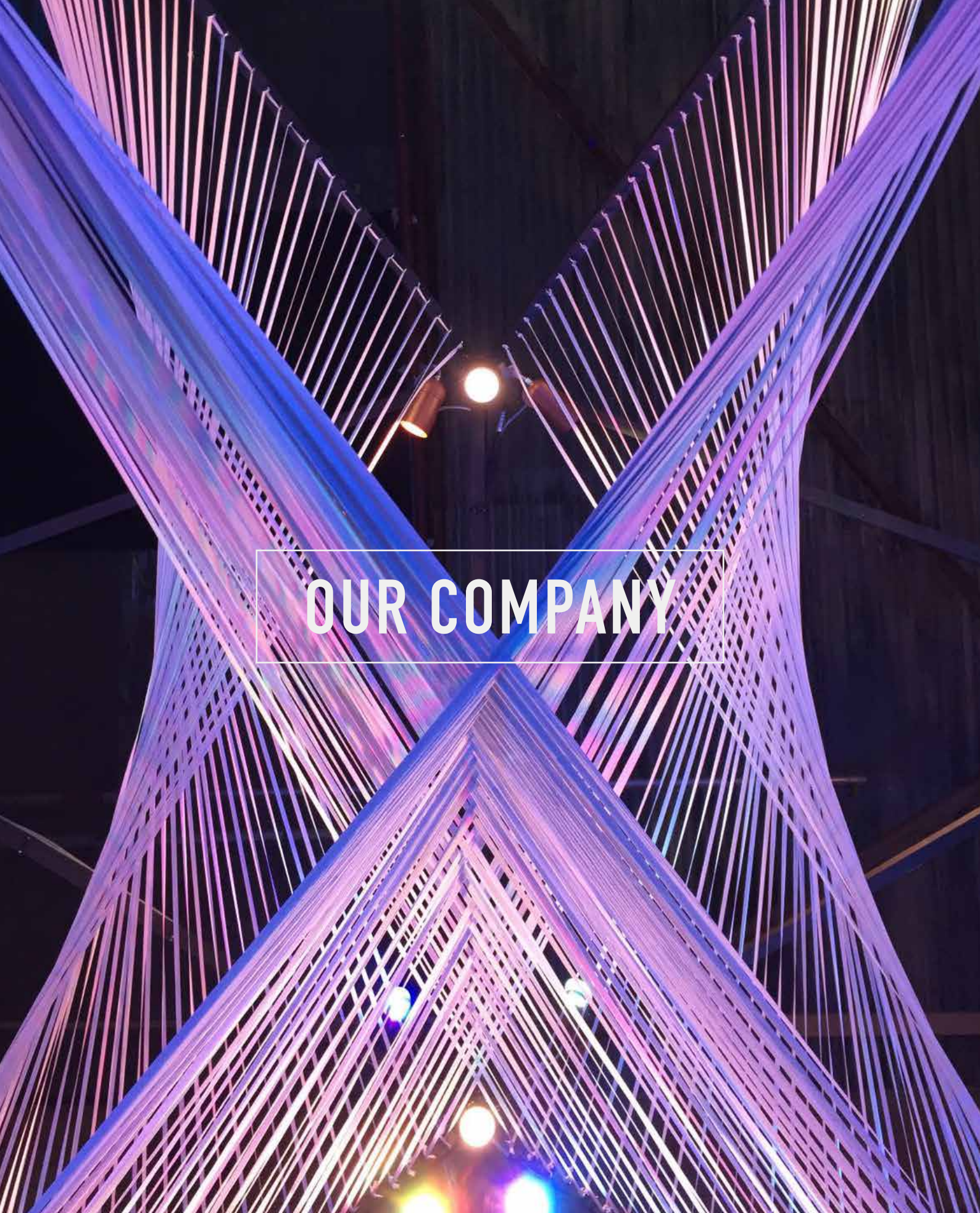


Ultimate colour customisation: in addition to offering customers the option of requesting fixtures painted in a given RAL colour, in an innovative move, L&L also supplies them prepared with primer. This neutral, adhering coating readies the surface of the fixtures to be finished with the same paint as the wall or ceiling that they are attached to. The result is that the fixtures blend into their surroundings, focusing attention on the light output alone.



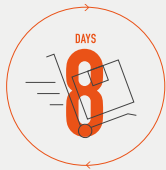


GINKO 3.0
3000K, 10W, 12°x64°
jasper green



OUR COMPANY

READY TO GIVE YOU OUR ALL



8-DAY MANUFACTURING LEAD TIME

We will send you an order confirmation in 24 hours, and your order will be ready to ship in 8 working days.



PROJECT PROTECTION

Because we maintain a database in which we record your specifications, we have an overview with which we can help you protect your concept.



TECHNICAL SUPPORT

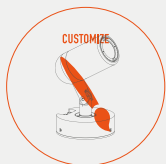
Our customers have access to a complete support and advisory service:

- lighting advice and technical support
- training, with technical meetings aimed at illustrating the features and usage of LED devices.



5-YEAR WARRANTY

The high quality of our lighting fixtures allows us to offer anyone purchasing our products a warranty of 5 years against manufacturing or design defects, as provided for under L&L's General Terms and Conditions.



CUSTOMIZED PRODUCTS

All the features of our lighting fixtures – aesthetic, electronic, optical and LED – can be customized.

[WATCH THE VIDEO](#) →

ISO 9001 CERTIFICATION

This recognition of L&L quality is the result of people and machines dedicated to continuous improvement

L&L Luce&Light is certified to ISO 9001, the international standard that assesses corporate quality management systems.

For us, gaining this recognition is a way we can provide even more efficiency and transparency, with an aim to pursuing quality at all levels by optimizing company processes and ensuring maximum customer satisfaction. The quality of our lighting fixtures, the use of the most advanced technologies available, our speed of delivery, and the selection of and relationship management with our suppliers: these are the key to customer satisfaction for us.



CERTIFIED QUALITY
MANAGEMENT SYSTEM

CQY
CERTIQUALITY

UNI EN ISO 9001:2015

[DOWNLOAD CERTIFICATION →](#)



PROUD OF OUR SUCCESSES

KRILL



DOWNLOAD BROCHURE →



COMBINA D



DOWNLOAD BROCHURE →

WATCH THE VIDEO →



INTONO



DOWNLOAD BROCHURE →

WATCH THE VIDEO →



CAMEO



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PLIN 2.1



GINKO



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GINKO 3.0



DOWNLOAD BROCHURE →

WATCH THE VIDEO →



PROUD OF OUR SUCCESSES

MOBY 2.1



[DOWNLOAD BROCHURE](#) →



PALLADIANO 1.0



[WATCH THE VIDEO](#) →



CIAK



[WATCH THE VIDEO](#) →



PASITO 1.0



SIRI TRACK 2.0



[WATCH THE VIDEO](#) →



DESIGN
AWARD
2017



AKRO



[WATCH THE VIDEO](#) →

GOOD
DESIGN
AWARD
2017



DESIGN
AWARD
2017



reddot award 2017
winner lighting design



CATALOGUE 2023



L&L Catalogue 2023

(142 MB - 146 MB)

DOWNLOAD PDF →

You can find us here, too:



PAGE 2

Design Museum, London, England

Light planning by ChapmanBDSP, Studio ZNA
 Architecture by OMA, Allies and Morrison, Arup
 Photo ©Gareth Gardner

Facade on Rue du Louvre, Paris, France

Project by Studios Architecture
 Light planning by Aartill
 Photo Courtesy of Oreima Services

Private Residence Caesarea, Israel

Project by Dunsky Gindi
 Light planning by Ailon Gavish Studio Twilight
 Photo by Omri Amsalem

PAGE 3

Villa Medici del Vascello, San Giovanni in Croce, Cremona, Italy

Light planning by Studio Luce Sacchi

Pernod Ricard University, Domaine de La Voisine, Clairefontaine en Yvelines, France

Project by Cyril Durand Behar
 Light planning by Distylight

Carballeira de Moraña, Moraña, Pontevedra, Spain**thecamp, Aix-en-Provence, France**

Project by Corinne Vezzoni & Associés
 Light planning by 8'18"

Glam Hotel, Milan, Italy

Project by Cibicworkshop
 Light planning by Maurizio Corà
 Photo by Alberto Parise

Castello Tafuri Charming Suites, Portopalo di Capo Passero, Siracuse, Italy

Project by arch. Fernanda Cantone
 Light planning by Light Style

PAGE 4

Jetty on Lake Lesina, Foggia, Italy**Basilica of St. Cyriacus, Duderstadt, Germany**

Light planning by Die Lichtberater Michael Feller
 Photo by Manfred Zimmermann

Spidi Store, Milan, Italy

Light planning by traverso-vighy architetti

darc night 2015, Testbed1, England

Light planning by Lighting Design International

66 Saint Paul's, Valletta, Malta

Light planning by Light Design Solutions

Villa Monja, Ljuta, Kotor, Montenegro

Project by Enforma Studio (*Nikola Novakovic, Radovan Radoman*)
 Photo by Relja Ivanic

thecamp, Aix-en-Provence, France

Project by Corinne Vezzoni & Associés
 Light planning by 8'18"

Lights in Alingsås 2015, Alingsås, Sweden

Light planning by Students - Workshop Head Roberto Corradini & Marco Palandella
 Photo by Patrik Gunnar Helin

PAGE 14

Tenuta di Sipio, Ripa Teatina, Chieti, Italy

Project by arch. Rocco Valentini

PAGE 16

The Coeclerici Gallery, Galata Maritime Museum, Genoa, Italy

Project by Studio ARCHH, Lorenzo Agnese and Giovanni Guerrieri

PAGE 17

Cascina Ranverso, Buttigliera Alta, Turin, Italy

Light planning by Susanna Antico Lighting Design Studio

PAGE 30

darc night 2017, London, England

Light planning by Maurice Brill Lighting Design



designplan® 

The 'designplan' logo consists of the word 'designplan' in a white, lowercase, sans-serif font, followed by a registered trademark symbol (®) and a circular icon containing the letters 'dp' in a white, stylized font on a red background.