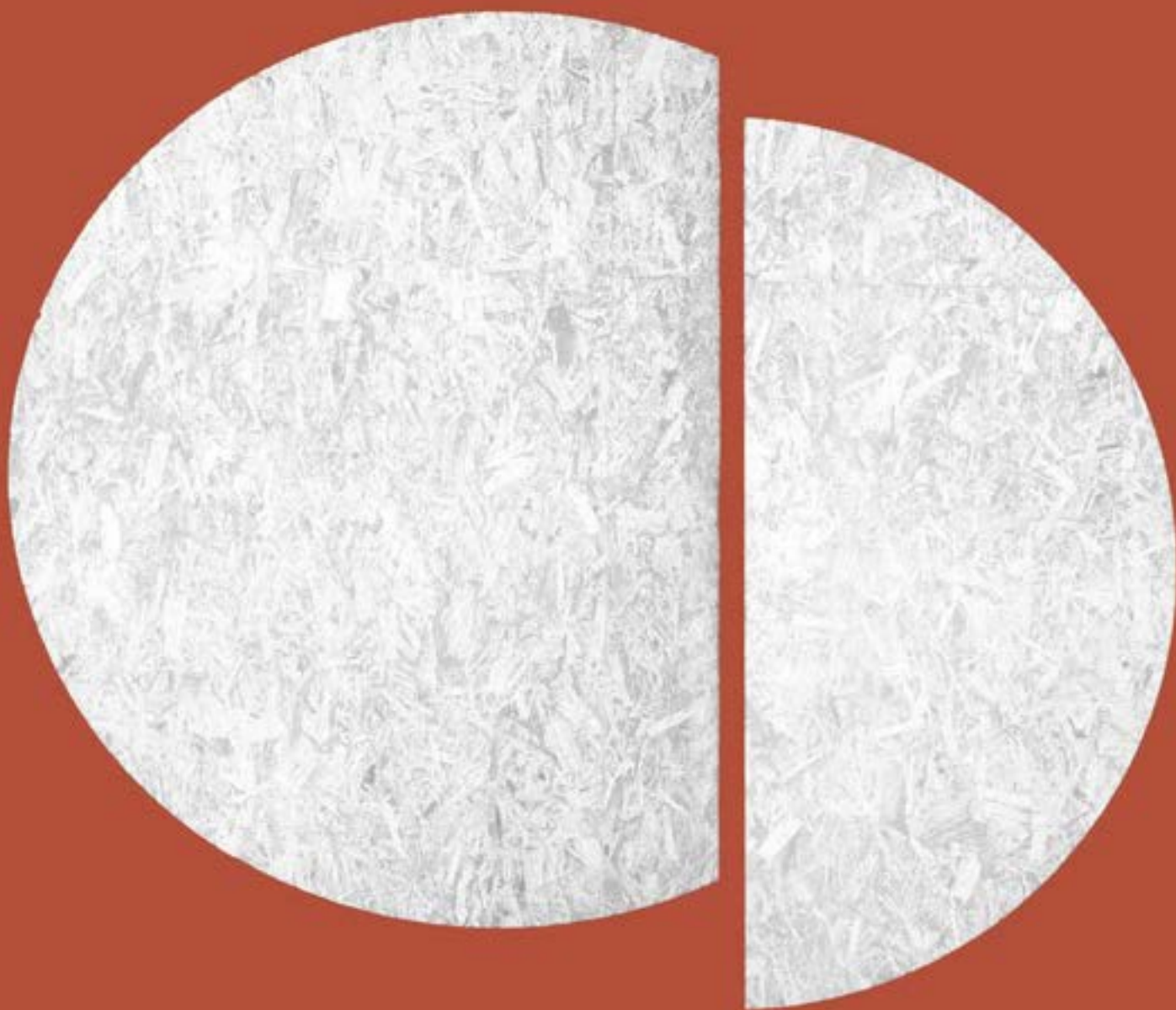


# WALK THE LIGHT

A stroll through the 2024 / 2025 innovations



designplan® 

  
Luce & Light

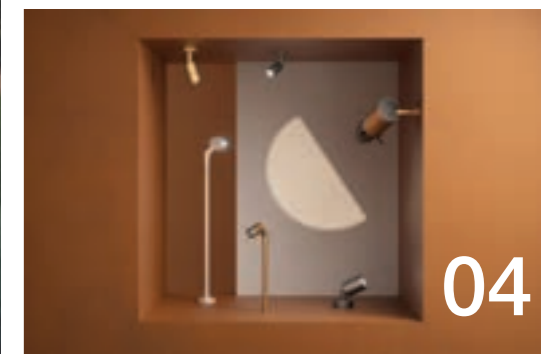
## WALK THE LIGHT

We started up with LED technology and an ambitious idea: to produce quality lighting fixtures at the service of exterior and interior architecture. Since then, we have created and sold versatile collections all over the world that are carefully studied in every detail and designed to last. And we have never stopped investing in research and development to improve our products' performance, extend their life cycle, increase their resistance in the harshest conditions, and reduce their environmental impact.

The minimalist lines of our designs are combined with cutting-edge technical engineering to deliver precise, comfortable architectural illumination: lighting solutions that add value to the architectural project. Where there are specific requirements, we develop custom products with equally high performance levels. With our increasing focus on urban and natural environments, we like to think that our fixtures contribute to an improvement in the overall quality of architectural lighting.

This magazine is an invitation to take a stroll through the innovations in our outdoor lighting catalogue, from product upgrades to new collections. After an underwater dive, we'll also be taking a look at the indoor world, to which we have brought our expertise and enjoyment of designing lighting fixtures with a high technical component. After all, whether indoors, outdoors or underwater, what we have always been passionate about is giving you the lighting tools with which to conceive new spaces, or even entire worlds. For all to enjoy.

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## THE FACTS OF LIGHT, DEFYING TIME



All our lighting fixtures are designed and produced at our headquarters in Vicenza, roughly 6000 square meters powered by solar energy thanks to a photovoltaic system that avoids annual emissions of 130 tonnes of CO<sub>2</sub> into the atmosphere, saving 110 tonnes of coal a year .

Our in-house mechanical and electronic production cycle allows us to maintain the high quality of our products. We have always worked with the conviction that the long-term reliability of lighting solutions is the first and foremost way to avoid wasting resources. For this reason, our technical design is concentrated not only on studying lighting performance, but also on carefully selecting the LEDs and raw materials used in our products: indispensable factors in ensuring their high quality and durability. Furthermore, our products are equipped with a series of protection systems (EPS, IPS, PID) that we have developed in-house: a safety guarantee we are very proud of. And all the lighting fixtures under development undergo scrupulous photometric, mechanical, thermal and resistance tests in our laboratories.

From the outset, wherever possible, we have chosen local Veneto and Italian suppliers, in order to have greater control over our quality and to reduce the emissions generated by transport to and from our premises. This is combined with an in-house workshop that machines steel and aluminum. Nor do we underestimate the assembly phase: over the years, we have developed specific expertise in two key steps for product durability: painting and silicone sealing. Our in-house production also allows us to meet ambitious delivery times and gives us outstanding flexibility in providing customized solutions. Lastly before each shipment, all our lighting fixtures are tested and approved with EoL (End of Line) testing, with function tests and power consumption parameter checks.

# ALWAYS READY TO HELP YOU, EVEN FOR THE MOST HIGHLY CUSTOMIZED REQUESTS



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## TECHNICAL SUPPORT

Our customers have access to a complete support and advisory service:

- lighting advice and technical support
  - training, with technical meetings aimed at illustrating the features and usage of LED devices.
- 



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## 8-DAY MANUFACTURING LEAD TIME

We will send you an order confirmation in 24 hours, and your order will be ready to ship in 8 working days.

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## CUSTOMIZED PRODUCTS

All the features of our lighting fixtures – aesthetic, electronic, optical and LED – can be customized.

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## 5-YEAR WARRANTY

The high quality of our lighting fixtures allows us to offer anyone purchasing our products a warranty of 5 years against manufacturing or design defects, as provided for under L&L's General Terms and Conditions.

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## PROJECT PROTECTION

Because we maintain a database in which we record prescription projects, we have an overview with which we can help you protect your concept.

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## LIGHTING UP THE WORLD

Our sales network operates in all five continents.

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It is a matter of principle for us, and one that we've stuck to from the outset. Since the company's creation, we've put you and your needs first. At every stage, from a product's conception to its series production, and from delivery to after-sales service, we want to provide you with the best possible service when you choose us. We know that only a relationship of collaboration and mutual trust will enable us to achieve what we value most: your complete satisfaction. That's why two teams follow every stage of your project, attentively listening to your specific requirements: technical support and international customer care. Additionally, our experience in lighting engineering enables us to support you with tailored advice even during the design phase. Our headquarters in Vicenza are always open for detailed technical meetings on the features and applications of our lighting fixtures.

When special requests emerge from the conversations with lighting designers and architects, we work together to find solutions that meet your needs and wishes. Our experience in LED fixtures for outdoor, indoor and underwater applications, coupled with the continued work of our R&D laboratories, makes us a reliable partner for tailor-made lighting solutions. Thanks to our knowledge of materials and LED technology, and an in-house design team, we can offer two levels of service: customization of existing products, and bespoke new product development.

## MATERIALS AND FINISHES, RELIABILITY AND APPEARANCE

The materials and technical processes used in our fixtures' construction protect both their functionality and appearance, even when continuously exposed to adverse atmospheric and environmental conditions. All our products are tested in our in-house laboratories, where they undergo photometric, mechanical and resistance testing.

Over the years, our technical expertise in painting processes for outdoor applications, combined with our sensitivity to the architectural world, has led us to offer innovative color solutions that allow our lamps to blend into their surroundings, focusing attention on their light output alone. Such is the case with our jasper green finish, developed specifically for landscape lighting, and our primer coating, which enables outdoor fixtures to be painted in the same color as the surfaces they are mounted on. Lastly, the option of requesting fixtures be painted in a given RAL color means customers can completely customize our products' appearance.

### BRASS, A NEW LOOK FOR OUR OUTDOOR LIGHTS

Careful material choices and meticulous painting processes ensure that the function and appearance of our lighting fixtures remain unchanged, even when exposed to adverse atmospheric and environmental conditions, such as sub-zero temperatures, thermal shocks and corrosive saline environments. Our continuous research has enabled us to develop our product to meet your aesthetic requirements ever more closely, while maintaining the same reliability we have always guaranteed. As a result, we have added a new material with an antique feel to the versions in technopolymer, AISI 316L stainless steel and Anticorodal aluminum: elegant, durable brass. Long appreciated for its physical and aesthetic characteristics, brass naturally develops a protective layer with time, a patina that preserves it from external environmental conditions and gives it interesting nuances. And it is precisely this ability of brass to evolve over time that makes it a fascinating "living" material, with a strong visual and aesthetic impact.



# WALK THE LIGHT

## An outdoor perspective

Over these last few years, the outdoor world has taken on even greater importance. We spend more and more time outside, whether we are going out for a walk or a cultural event, or to unwind at a restaurant or at home. And lighting becomes the means of narrating the nocturnal story of the city, its buildings and its natural landscapes, as well as of our private spaces, whether they be gardens, porches or verandas, or perhaps a terrace by the sea. From the illumination of the tiniest detail – a tuft of grass – to the enhancement of an imposing building facade, this section covers the new additions to our outdoor lighting collection. It is a collection that fulfils all kinds of lighting requirements with its wide variety of optics and technical solutions; that, because of our listening skills, is evolving to encompass the lighting needs of architects, lighting designers and landscape designers; and, lastly, that is designed for responsible use in natural environments. A warm, 2200K LED color temperature, and the ability to control the light intensity and program lighting scenes are just some of the technical solutions available to limit light pollution and protect the natural circadian rhythms of both plants and animals. The asymmetrical, wall washer and adjustable optics, together with the anti-glare accessories of snoots and shields, allow the light to be directed only where it is needed, to preserve the general darkness of the night.

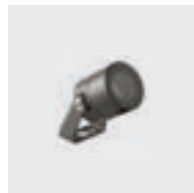
# Projectors for outdoor applications

## NEW IN 2024

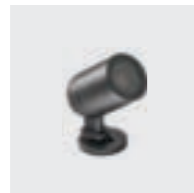


REIKO

## PRODUCT UPGRADES



GINKO



PIVOT



DUOMO



SPOT

## OUR COLLECTION



SIRI



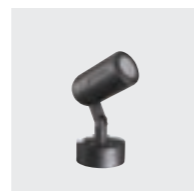
FLORI



STRA P



LYSS



AKRO

Our wide range of outdoor projectors means you can always find the most suitable solution for the project to be illuminated, whether it involves large facades or small architectural details, enhancing the greenery of parks and gardens or fitting into the arches or windows on buildings. When designing your project, you have the choice of countless wattages, sizes and finishes, along with designs that are so discreet they disappear into the landscape.





A square design is the signature feature of Reiko projectors, developed for architectural and landscape lighting. The wide variety of light outputs, including very narrow 5° and 7°, the ability to adjust the elliptical optics with a magnet and the shadow-effect filter enable myriad uses and creative solutions, both in designing detail and facade lighting, and in illuminating plants and trees. For landscape design applications, Reiko is available in a jasper green finish with appropriate installation accessories and anti-glare solutions.



Reiko 2.0, 3000K, 7W, 44°, cor-ten.  
 Reiko 1.0, 3000K, 3,5W, 38°, cor-ten.

# REIKO

2200K 2700K 3000K 4000K

24VDC
2.5W up to 25W
CRI 80 - 90
up to 1809 lm (3000K, 13°, 25W, CRI >90), 2128 lm (3000K, 13°, 25W, CRI 80)
<b>Optics</b>
<b>Fixed:</b> 5°, 7°, 8°, 10°, 15°, 17°, 18°, 21°, 30°, 34°, 37°, 38°, 44°, 49°, 54°, 59°, 73°
<b>Sharp:</b> 22°, 32°, 38°, 56°
<b>Elliptical:</b> 16°x50°, 18°x34°, 34°x18°, 50°x16°
<b>Adjustable:</b> 11°x60°, 13°x66°, 25°x66°, 27°x64°
<b>IP65 IP66 IK06</b>

1.38"x1.38"x1.97"

2.17"x2.17"x2.36"

3.35"x3.35"x3.54"

4.33"x4.33"x4.33"



REIKO 1.0



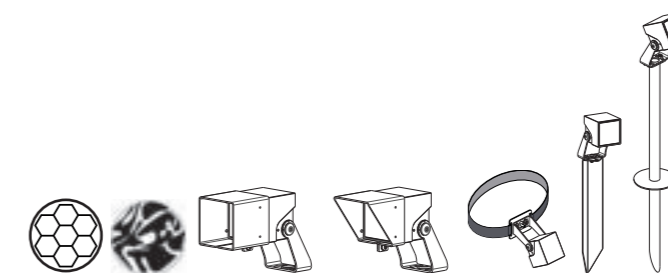
REIKO 2.0



REIKO 3.0



REIKO 4.0



- Accessories:
- Shadow-effect filter
- Honeycomb louvre
- Standard square snout
- Asymmetrical square snout
- Spike
- Fastener strap



Reiko 3.0, 3000K, 10W, 42°, cor-ten

Wide choice of optics for different lighting concepts

Reiko 4.0, 3000K, 25W, sharp 33°, grey.



# GINKO

PROJECTORS FOR OUTDOOR APPLICATIONS



Ginko can be used for both landscape lighting and architectural lighting of details and facades, thanks to its range of different light outputs (including very narrow 2°, 5° and 8° optics) and the availability of versions with a zoom lens, to regulate the light output based on the object to be lit. A shadow-effect filter can be built in to recreate the dappled effect of daylight shining through foliage, while the Light Shaper optics (Ginko 3.5) enable the projection of different light shapes with pin-sharp contours, as well as the use of customized gobos. The jasper green finish has been specially developed for use in landscape lighting of trees and plants.



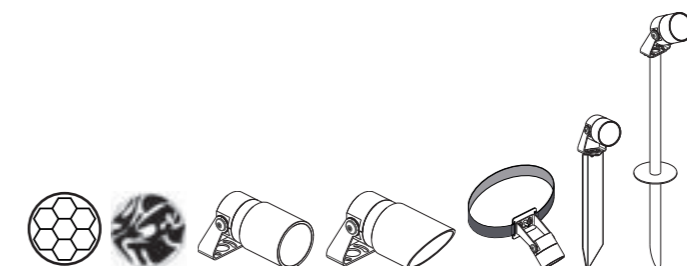
Ginko 2.0. 3000K, 3.5W, 5°, brass.

# GINKO

2200K 2700K 3000K 4000K RGB RGBW

max 500mA; 24VDC
2.5W up to 25W
CRI 80 - 90
up to 1724 lm (3000K, 12°, CRI >90), 2133 lm (3000K, 12°, CRI 80)
<b>Optics</b>
<b>Fixed:</b> 2°, 5°, 8°, 11°, 12°, 13°, 17°, 19°, 20°, 26°, 30°, 33°, 34°, 36°, 42°, 45°, 47°, 55°, 56°, 58°, 61°, 68°
<b>Sharp:</b> 21°, 38°, 48°, 61°
<b>Elliptical:</b> 13°x65°, 16°x36°, 24°x69°, 36°x16°, 13°x52°, 54°x15°, 21°x42°, 42°x21°
<b>Adjustable:</b> 12°x64°, 13°x65°, 24°x69°, 32°x73°, 28°x72°, 32°x73°
<b>Optical range:</b> 8°—28°, 8°—38°, 9°—36°
<b>Adjustable optical range:</b> 8°x66°, 36°—70°
<b>Light Shaper</b>
<b>IP66 IP69 IK07 IK08 IK09</b>

Ø1.34"	Ø2.13"	Ø3.31"	Ø4.29"
			
GINKO 1.0	GINKO 2.0 GINKO 2.2 (RGB)	GINKO 3.0 GINKO 3.3 (RGBW)	GINKO 4.0 GINKO 4.3 (RGBW)
			
		GINKO 3.5 Light shaper	
			
GINKO 1.4	GINKO 2.4	GINKO 3.4	



Accessories:
Shadow-filter effect
Honeycomb louvre
Standard snoot
Asymmetrical snoot
Spike
Fastener strap

Create infinite light geometries



Ginko 3.5, 3000K, 15W, light shaper, cor-ten.





Ginko 3.0, 3000K, 3.5W, 2°, anthracite.

Ginko 3.5, 3000K, 15W, light shaper, anthracite.  
Ginko 3.5, 3000K, 15W, light shaper + gobo, anthracite.  
Ginko 3.0, 3000K, 3.5W, 2°, anthracite.



# PIVOT

PROJECTORS FOR OUTDOOR APPLICATIONS



The Pivot family is characterized by extreme compactness, which is ideal for blending seamlessly into architectural settings to enhance details. Pivot's wide range of optics includes very narrow 5° and 8° beams, and elliptical and sharp optics. The Pivot 2.0 and 3.0 versions also offer elliptical optics and zoom lens, both of which can be adjusted using a magnet.





Pivot Mini 1. 3000K, 3,5W, 15°, cor-ten.

# PIVOT

2700K 3000K 4000K RGB

max 500mA; 24VDC
2.5W up to 25W
CRI 80 - 90
up to 1575 lm (3000K, 13°, CRI 90) 1818 lm (3000K, 13°, CRI 80)
<b>Optics</b>
<b>Fixed:</b> 5°, 8°, 11°, 13°, 15°, 17°, 20°, 21°, 25°, 29°, 33°, 34°, 35°, 37°, 42°, 43°, 45°, 54°, 58°, 59°
<b>Sharp:</b> 21°, 30°, 43°, 50°
<b>Elliptical:</b> 15°x47°, 22°x46°, 46°x16°, 46°x22°
<b>Adjustable:</b> 13°x68°, 12°x66°
<b>Optical range:</b> 15°-43°, 15°-38°
<b>IP66 IK06 IK07 IK08</b>

Ø0.98"

Ø1.57"

Ø2.36"

Ø3.15"



PIVOT MINI



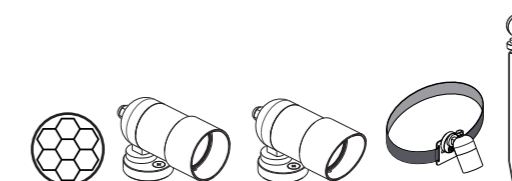
PIVOT 1.7  
PIVOT 1.8 (RGB)



PIVOT 2.0



PIVOT 3.0



Accessories:
Honeycomb louvre
Standard snoot
Asymmetrical snoot
Spike

# DUOMO

PROJECTORS FOR OUTDOOR APPLICATIONS



Created for the architectural lighting of archways, aisles and large spaces, the Duomo collection is also ideal for outdoor applications such as facades, cloisters and colonnades. Thanks to the range of available optics, it can be used to light anything from architectural details to large outdoor spaces. The adjustable bracket accessory enables the Duomo to be installed cantilevered from cornices or other architectural elements. What's more, the bracket can slide along the entire length of the head, allowing the projector to be angled in tight spaces. Combined with glass serigraphed in the same shade, the antique white finish allows the projector to merge with its surroundings in historic buildings and places of worship.

# DUOMO

2700K 3000K 4000K

24VDC
10W up to 56W
CRI 80 - 90
up to 3964 lm (3000K, 30°, CRI 90), 4284 lm (3000K, 30°, CRI 80)
<b>Optics</b>
<b>Fixed:</b> 10°, 14°, 30°, 35°, 43°, 63°
<b>Elliptical:</b> 18°x44°, 44°x18°
<b>IP65 IK06</b>



Duomo 3.0, 3000K, 28W, 30°, antique white.

3.39"x6.54"x1.97"      6.14"x6.54"x1.97"      8.11"x6.54"x1.97"      15.59"x6.54"x1.97"



DUOMO 1.0



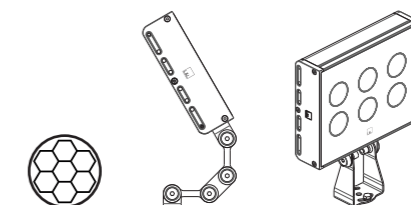
DUOMO 2.0



DUOMO 3.0



DUOMO 4.0



Accessories:
Honeycomb louvre
Fixing bracket
Adjustable bracket

# SPOT

PROJECTORS FOR OUTDOOR APPLICATIONS



Characterized by a perforated bracket, Spot projectors range from the ultra-compact version – an AISI 316L stainless steel body with a diameter of just 1.18" and 2W of power – to more powerful versions, with a body in Anticorodal aluminum and built-in power supply. The extreme resistance and reliability of this family makes it a safe and versatile choice for outdoor lighting. In addition to the white, anthracite and jasper green finishes, a customized RAL finish can be requested.



Spot 2.4, 3000K, 8W, 58°, jasper green, with standard snoot and fastener strap.

# SPOT

● 2700K 
 ● 3000K 
 ● 4000K 
 ● 5000K 
 ● blue

max 500mA; 24VDC; 120VAC

max 2W up to 50W

CRI 80

up to 4000 lm (3000K, 14°, 50W)

**Optics**

**Fixed:** 10°, 14°, 15°, 20°, 21°, 27°, 29°, 36°, 39°, 40°, 55°, 56°, 58°

**Sharp:** 19°, 54°

**Elliptical:** 14°x66°

IP66 IP68 IK07 IK08 IK09 IK10

Ø1.18"

Ø2.36"

Ø3.31"

Ø4.29"

Ø5.85"



SPOT 1.0  
SPOT 1.6



SPOT 2.4



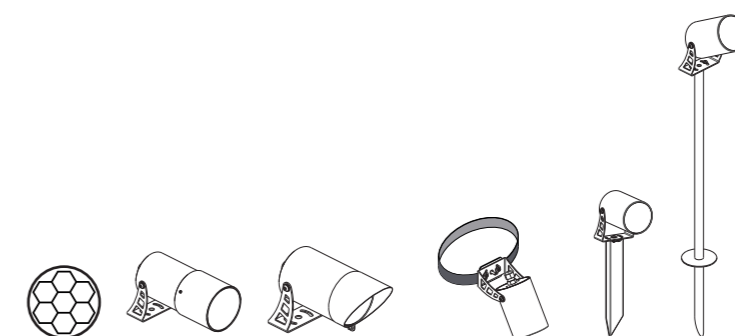
SPOT 3.4



SPOT 4.4



SPOT 5.4



Accessories:

Honeycomb louvre

Standard snoot

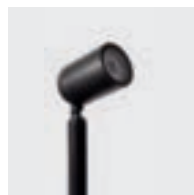
Asymmetrical snoot

Spike

# Bollards

## for outdoor applications

### NEW IN 2024



PIVOT B

### OUR COLLECTION



PLIN



PLIN ROUND



LINEAR



BITTA

Bollards provide guidance lighting for paths, walkways and transit areas in residential and hospitality settings. Designed with both single and double light emissions, and in different heights and head angles to answer the specific needs of the application, they safely guide people in outdoor environments with an unobtrusive light that respects natural darkness.

# PIVOT B

BOLLARDS FOR OUTDOOR APPLICATIONS



Developed from the Pivot concept, this variant is mounted on spikes of different heights, supporting either one or two lighting fixtures. From spot-lighting flowerbeds and hedges to illuminating pathways immersed in greenery, Pivot B offers maximum flexibility in landscape applications, together with minimal detectability among the vegetation. The elegant poles conceal the fixtures' power cables and IPS (Intelligent Protection System). White, anthracite and corten are joined by the jasper green finish and the option to request a customized RAL finish.



Pivot B 2.9, 3000K, 14W, optical range 15°—43°, anthracite, with dual-fixture spike.

# PIVOT B

2700K 3000K 4000K

24VDC
7W up to 25W
CRI 80 - 90
up to 1575 lm (3000K, 13°, 25W, CRI 90), 11818 lm (3000K, 13°, 25W, CRI 80)
<b>Optics</b>
<b>Fixed:</b> 8°, 11°, 13°, 17°, 25°, 29°, 34°, 37°, 42°, 43°, 45°, 54°, 59°
<b>Elliptical:</b> 15°x47°
<b>Adjustable:</b> 12°x66°, 13°x68°
<b>Optical range:</b> 15°-38°, 15°-43°
<b>IP66 IK07 IK08</b>

Ø1.57"

Ø2.36"

Ø3.15"



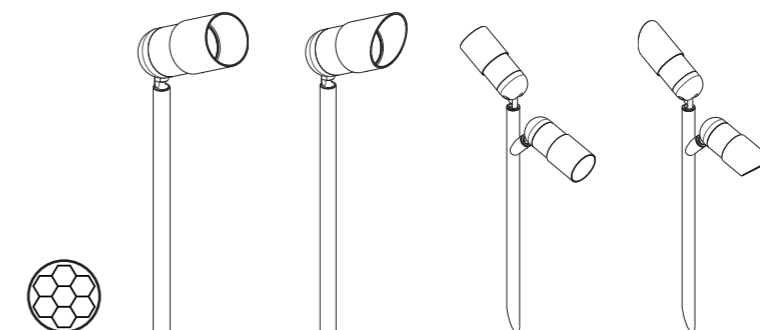
PIVOT 1.9



PIVOT 2.9



PIVOT 3.9



Accessories:
Honeycomb louvre
Standard snoot
Asymmetrical snoot
Spike h 500/800/1100 mm
Dual-fixture spike h 500/800/1100 mm

Required spike, not included. Order the dual-fixture spike together with two lighting fixtures





Pivot B 3.9, 3000K, 25W, optical range 15°-38°, white, with spike.  
Pivot B 2.9, 3000K, 14W, optical range 1°-43°, white, with dual-fixture spike.  
Pivot B 1.9, 3000K, 7W, 45°, white, with spike.

Unobtrusively enhance natural garden details



# Linear profiles for outdoor applications

## NEW IN 2024



VITRE

## PRODUCT UPGRADES



TREVI



COLORADO

## OUR COLLECTION



TAGO



NEVA



RIO

Linear profiles can be recessed or mounted on brackets and have the ideal optics and lighting characteristics for architectural lighting. Their wide variety of available optics means that the desired lighting effect can always be achieved: a light that blends with surfaces and enhances details and materials. Their excellent lighting performance is combined with visual comfort and technical solutions that minimise light pollution.

# VITRE

LINEAR PROFILES FOR OUTDOOR APPLICATIONS

A cylindrical design is the signature feature of this linear profile with built-in power supply unit, which can be surface mounted with brackets and is ideal for the architectural facade lighting. Thanks to its exceptional reliability, it is also suitable for use in high-humidity environments, such as cellars and caverns. Available in three different lengths and wattages, with diffuse or elliptical optics, Vitre is made of high-transmittance polycarbonate, to guarantee the light's color uniformity while simultaneously ensuring excellent impact and scratch resistance (IK09) and UV resistance. The technopolymer end caps guarantee outstanding corrosion and weather resistance, while the inner body, in Anticorodal aluminum, provides excellent heat dissipation.



Vitre 2.2, 3000K, 58W, diffuse.

# VITRE

2200K 2700K 3000K 4000K

120VAC
18W up to 58W
CRI 80
up to 6015 lm (3000K, diffuse)
<b>Optics</b>
<b>Fixed:</b> diffuse
<b>Elliptical:</b> 36°x94°
<b>IP65 IP67 IK09 IK10</b>



VITRE 2.0
26.38"
VITRE 2.1
47.76"
VITRE 2.2
70.47"

Accessories:
Clips pair
Pair of tamper-resistant clips
In and out connection kit

# COLORADO

LINEAR PROFILES FOR OUTDOOR APPLICATIONS

Designed to guarantee powerful performance in the architectural lighting of facades on hotels and historic and public buildings, Colorado linear profiles are an exhaustive, cross-conformation collection in terms of usage configurations (recessed flush, with a rebated frame, or surface mounted using brackets) and choice of LED colors (white, RGBW and Tunable White). All the optics, both rotationally symmetrical and elliptical, can be tilted externally by  $\pm 20^\circ$ , thus maintaining the fixtures' IP65 and IP67 protection level while ensuring precise positioning and guaranteeing a uniform light output on the illuminated surface. The honeycomb louvre and anti-glare shield are mounted on the optical unit – recessed for greater visual comfort – so that the chosen option can be tilted together with the optics. Colorado is suitable for installation in harsh environments such as the saline conditions found in maritime areas. The combination of a body in Anticorodal aluminum and end caps in technopolymer ensures excellent heat dissipation and outstanding corrosion resistance.







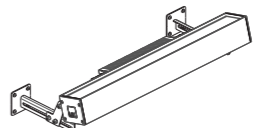
Colorado 7.0, Tunable White: 2200K ÷ 5000K, 43W, 16° tiltable ±20°.

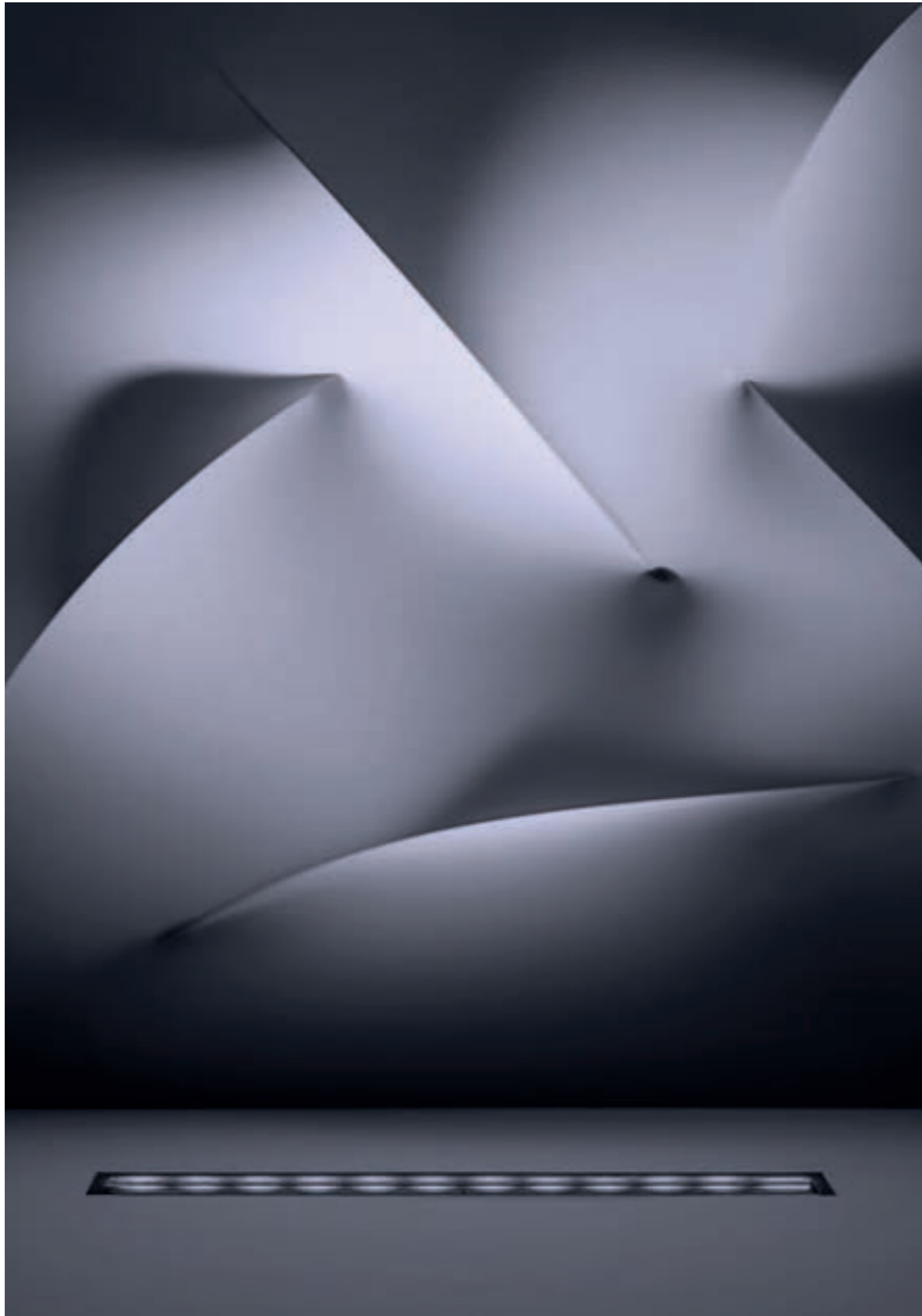
# COLORADO

2200K 2700K 3000K 4000K RGBW TUNABLE WHITE

120-277VAC
41W up to 85W
CRI 80
<b>White tones:</b> up to 7286 lm (3000K, 12°)
<b>RGBW:</b> up to 5104 lm, R: 1704 lm G: 3072 lm B: 720 lm W: 3768 lm (3000K, 25°)
<b>Tunable White:</b> up to 7691 lm (3500K, 16°)
<b>Optics</b>
<b>White tones:</b> tiltable ±20°: 12°, 30°, 45°, 76°, 15°x50°, diffuse
<b>RGBW:</b> tiltable ±20°: 15°, 25°, 37°, 13°x65°, 65°x13°, diffuse
<b>Tunable White:</b> tiltable ±20°: 16°, 26°, 36°, 16°x66°, 66°x16°, diffuse
<b>IP65 IP67 IP69 IK09 IK10</b>

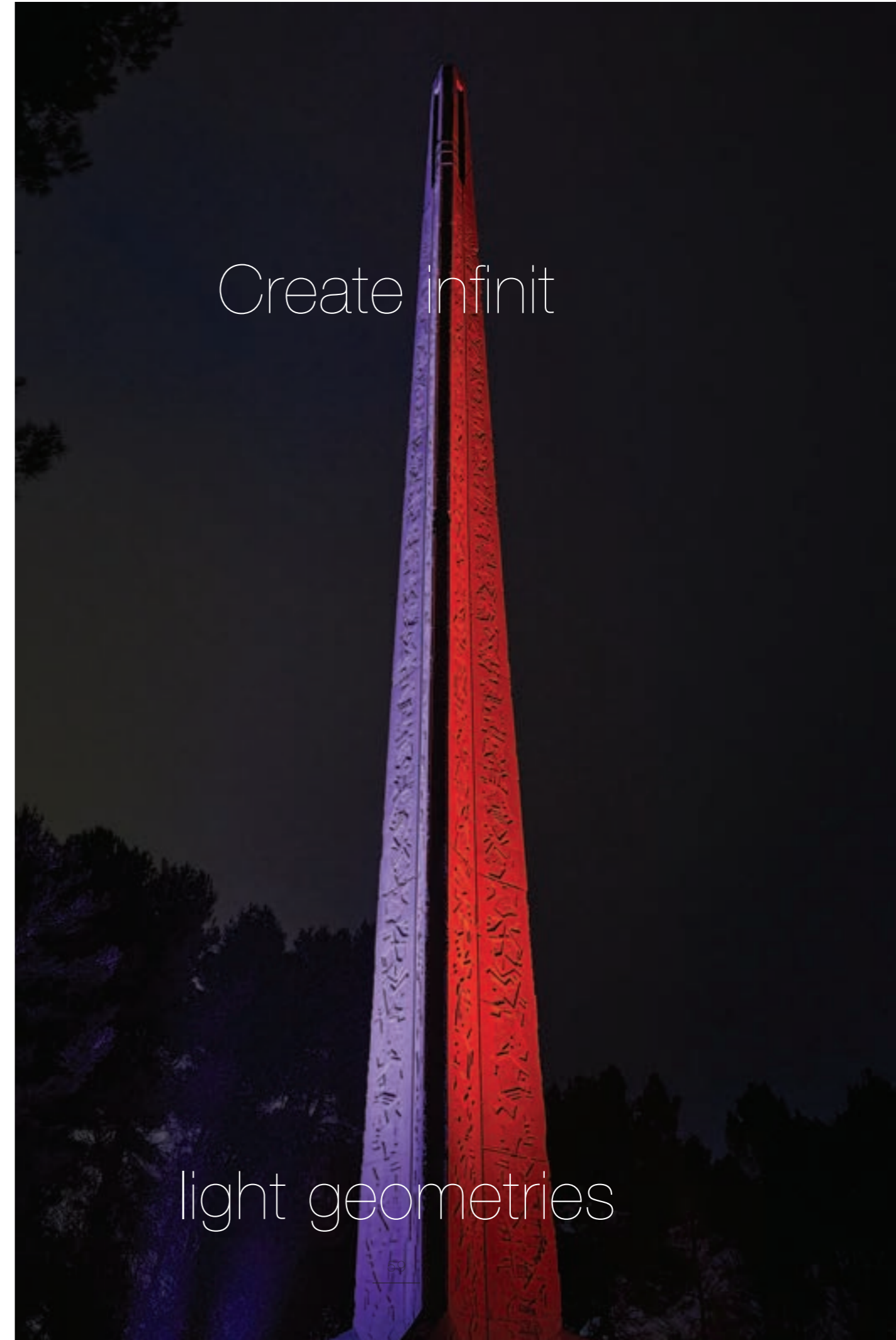
 COLORADO 1.0 COLORADO 4.0 COLORADO 7.0 26.73"	 COLORADO 1.0 COLORADO 4.0 COLORADO 7.0 38.54"	 COLORADO 1.2 COLORADO 4.2 COLORADO 7.2 50.35"
 COLORADO 2.0 COLORADO 5.0 COLORADO 8.0 24.88"	 COLORADO 2.1 COLORADO 5.1 COLORADO 8.1 36.69"	 COLORADO 2.2 COLORADO 5.2 COLORADO 8.2 48.50"
 COLORADO 3.0 COLORADO 6.0 COLORADO 9.0 24.61"	 COLORADO 3.1 COLORADO 6.1 COLORADO 9.1 36.42"	 COLORADO 3.2 COLORADO 6.2 COLORADO 9.2 48.23"

  	Accessories: Honeycomb louvre Anti-glare shield Adjustable brackets
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Colorado 8.0, Tunable White: 2200K ÷ 5000K, 43W, 26° tilttable ±20°.

Taking light to new heights



Create infinit

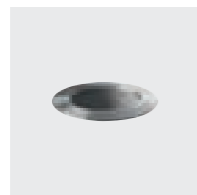
light geometries

# Recessed for outdoor applications

## PRODUCT UPGRADES



ALTOPIANO



SMOOTHY

## OUR COLLECTION



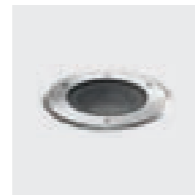
QUILATERO



BRIGHT



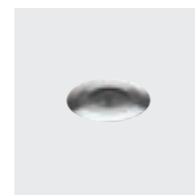
LITUS



CORSO



STRA



BEAM

Our down and uplight recessed fixtures, a varied range in terms of sizes, wattages and appearance, share ideal technical features and lighting performance for architectural lighting that can emphasize both the smallest details and large facades. Their resistance to the harshest environmental conditions and extreme reliability have ensured our recessed fixtures are out-and-out bestsellers.



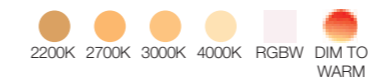


# ALTOPIANO

RECESSED FOR OUTDOOR APPLICATIONS

Altopiano expands the possibilities of ambient lighting in the hospitality and residential sectors: it combines a versatility of size and shape with a multiplicity of atmospheric light colors. In addition to the range of white tones, Altopiano offers RGBW mixing and Dim to Warm intensity/color adjustment. Dim to Warm technology means you can adapt the light to suit the mood you want to create. You can make living spaces more welcoming and relaxing by gradually reducing the luminous flux and obtaining an increasingly warm light. Altopiano downlights offer great visual comfort, with their recessed optics and the possibility to build in a honeycomb louvre and anti-glare shield with concentric rings, as well as a UGR of less than 19 with the narrow, medium and wide optics. Altopiano's extremely compact body enables it to be installed in tight spaces, while the magnetic properties of its stainless steel trim give it a minimalist look, with no visible screws. The primer version and the optional availability of RAL finishes expand the traditional outdoor finishes to an almost infinite number of possible stylistic variations. The body is made of thermally conductive technopolymer (with a thermal conductivity equal to that of stainless steel), giving it outstanding corrosion resistance. Altopiano is therefore ideally suited for use not only in outdoor areas such as porches but also in high humidity environments, such as cellars and wellness centres.

# ALTOPIANO



Altopiano 2.3, RGBW, 15W, 38°, anthracite.

300mA; 350mA; 400mA; 500mA; 700mA; 24VDC

8W up to 20W

CRI 80 - 90

**White tones:** up to 1683 lm (3000K, 18°, CRI >90), 1988 lm (3000K, 18°, CRI 80)

**RGBW:** up to 804 lm, R: 124 lm G: 303 lm B: 41 lm W: 336 lm (3000K, 24°)

**Dim to Warm:** up to 1068 lm (3000K, 31°)

**Optics**

**Fixed:** 14°, 16°, 19°, 22°, 24°, 25°, 26°, 31°, 37°, 38°, 44°, 50°, 51°, 56°, 57°, 61°, diffuse

**Elliptical:** 13°x68°, 14°x63°, 14°x65°, 16°x67°, 20°x68°, 20°x72°, 23°x64°, 25°x65°, 27°x72°

IP66 IK07 IK08

ROUND COVER

SQUARE COVER

Ø3.86"



ALTOPIANO 1.0  
ALTOPIANO 1.2  
ALTOPIANO 1.6

3.86"x3.86"



ALTOPIANO 1.1  
ALTOPIANO 1.3  
ALTOPIANO 1.7

Ø4.72"



ALTOPIANO 2.0  
ALTOPIANO 2.2  
ALTOPIANO 2.6

4.72"x4.72"



ALTOPIANO 2.1  
ALTOPIANO 2.3  
ALTOPIANO 2.7

Ø5.51"



ALTOPIANO 3.0  
ALTOPIANO 3.2  
ALTOPIANO 3.6

5.51"x5.51"



ALTOPIANO 3.1  
ALTOPIANO 3.3  
ALTOPIANO 3.7



Accessories:

Honeycomb louvre

Anti-glare shield



Create the color, create the mood



Altopiano 3.7, 15W, Dim to Warm, 31°, cor-ten.



# SMOOTHY

RECESSED FOR OUTDOOR APPLICATIONS

The Smoothy family features a circular trim with an elegant, pared-down design and no visible screws, available in brass or AISI 316L stainless steel, two corrosion-resistant materials that are ideal for outdoor use. Brass combines that material's reliability with the aesthetic impact of a finish that acquires fascinating nuances over time. The wide range of light outputs, both fixed and adjustable – including elliptical optics that can be adjusted externally using a magnet – makes the Smoothy collection a valuable ally in your lighting design as it can satisfy all kinds of outdoor lighting requirements.



Smoothy 5.6, 7W, 3000K, 11°, stainless steel, with anti-glare screen.

# SMOOTHY

2700K 3000K 4000K RGB

max 700mA - 24VDC; RGB max 700mA
max 2W up to 13W
CRI 80 - 90
<b>White tones:</b> up to 860 lm (3000K, 38°, 13W, CRI >90), 1065 lm (3000K, 38°, 13W, CRI 80)
<b>RGB:</b> up to 253 lm, R: 98 lm G: 114 lm B: 41 lm (700mA, 34°)
<b>Optics</b>
<b>Fixed:</b> 5°, 8°, 11°, 13°, 17°, 20°, 21°, 22°, 30°, 34°, 45°, 48°, diffuse
<b>Sharp:</b> 21°, 35°, 48°, 58°, 61°
<b>Elliptical:</b> 13°x52°, 21°x42°
<b>Tiltable ±15°:</b> 13°, 22°, 30°, sharp 36°, 48°
<b>Adjustable:</b> 16°x69°
<b>IP65 IP67 IK08</b>

FIXED OPTICS

TILTABLE OPTICS



SMOOTHY 1.0  
SMOOTHY 1.6  
Ø2.13"



SMOOTHY 2.4  
Ø3.31"



SMOOTHY 2.8  
Ø3.31"



SMOOTHY 5.4  
Ø4.29"



SMOOTHY 5.6  
Ø4.29"



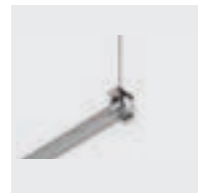
Accessories:
Honeycomb louvre
Anti-glare screen

# Suspended for outdoor applications

NEW IN 2024



ALTOPIANO S



TREVI S

Outdoor suspended lighting is our answer to a need for outdoor lighting that does not hide away and blend into surfaces but shows its aesthetic side. The guarantee of continued extreme reliability and resistance is contained in a deliberately minimalist design, so that light remains the only true protagonist.



# ALTOPIANO S

SUSPENDED FOR OUTDOOR APPLICATIONS

Developed from the concept for the Altopiano downlight, the Altopiano S collection has been created to offer the hospitality and residential sectors a suspended fixture in two minimalist looks: square or cylindrical. A key feature of Altopiano S is its excellent visual comfort, due to its recessed optics and the possibility to build in a honeycomb louvre and anti-glare shield with concentric rings, as well as a UGR of less than 19 with the narrow, medium and wide optics. The range of optics is rounded off by a diffuse output, perfect for lighting porches, canopies, hallways and corridors. The square or cylindrical contours of the external aluminum housing incorporate a thermally conductive technopolymer fixture with outstanding corrosion resistance. Altopiano S is ideally suited for use in both outdoor areas and high humidity environments, such as cellars and wellness centres.

# ALTOPIANO S

2200K 2700K 3000K 4000K



Altopiano S 1.1, 3000K , 8W, 50°, cor-ten.

120VAC
8W up to 20W
CRI 80 - 90
up to 1683 lm (3000K, 18°, CRI >90), 1988 lm (3000K, 18°, CRI 80)
<b>Optics</b>
<b>Fixed:</b> 18°, 19°, 24°, 25°, 37°, 50°, 61°, diffuse
<b>IP66 IK07 IK08</b>

ROUND COVER

SQUARE COVER

Ø3.94"x10.00"



ALTOPIANO S 1.0

3.94"x3.94"x10.00"



ALTOPIANO S 1.1

Ø5.91"x10.04"

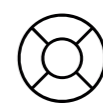


ALTOPIANO S 3.0

5.91"x5.91"x10.04"



ALTOPIANO S 3.1



Accessories:

Honeycomb louvre

Anti-glare shield

Wind proof cable



# TREVI S

SUSPENDED FOR OUTDOOR APPLICATIONS



Combined with a suspended configuration, the distinctive characteristics of the Trevi profile, a tubular polycarbonate screen with end caps in AISI 316L stainless steel, result in Trevi S: a lighting solution with a simple elegance. Ideal for both indoor and outdoor applications, this family of suspended profiles is suitable for private residences and hospitality reception areas, thanks to the availability of rotationally symmetrical, elliptical and diffuse optics.



Trevi S 2.2, 3000K, 62W, diffuse.

# TREVI S

2200K
  2700K
  3000K
  4000K
  RGB
  RGBW

24VDC
7W up to 75W
CRI 80
<b>White tones:</b> up to 6726 lm (3000K, 38°x94°)
<b>RGB:</b> up to 1197 lm, R: 266 lm G: 765 lm B: 166 lm (diffuse version)
<b>RGBW:</b> up to 4305 lm, R: 486 lm G: 1796 lm B: 336 lm W: 2011 lm (3000K, diffuse)
<b>Optics</b>
<b>Fixed:</b> 10°, 29°, 42°, diffuse
<b>Elliptical:</b> 15°x47°, 36°x94°, 38°x94°, 39°x95°
<b>IP65 IP68 IK10</b>



TREVI 1.0 (optics; diffuse; RGB) Ø0.98"x24.13"	TREVI 2.0 TREVI 2.6 (RGBW) Ø1.97"x25.71"	TREVI 2.3 Ø1.97"x25.71"
TREVI 1.1 (optics; diffuse; RGB) Ø0.98"x47.56"	TREVI 2.1 TREVI 2.7 (RGBW) Ø1.97"x47.76"	TREVI 2.4 Ø1.97"x47.76"
TREVI 1.2 (optics; diffuse; RGB) Ø0.98"x70.98"	TREVI 2.2 TREVI 2.8 (RGBW) Ø1.97"x69.80"	TREVI 2.5 Ø1.97"x69.80"

Accessories:  
 Clips pair  
 Pair of tamper-resistant clips

Required pair of clips, not included. Required suspension kit, not included

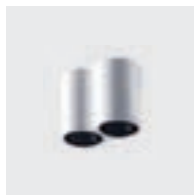
# Ceiling mounted for outdoor applications

## NEW IN 2024



ALTOPIANO C

## OUR COLLECTION



INTONO C OUT



ELLO OUT



CUBE C



TAK

Ceiling-mounted fixtures are ideal for the functional ambient lighting of outdoor spaces, colonnades and verandas, in the residential, retail and hospitality sectors. With a choice of diffuse light or optics, and a minimalist design whose available finishes offer a high degree of customization, ceiling-mounted fixtures are a reliable, unobtrusive lighting solution.



# ALTOPIANO C

CEILING MOUNTED FOR OUTDOOR APPLICATIONS

Developed from the concept for the Altopiano downlight, the Altopiano C collection has been created to offer the hospitality and residential sectors a ceiling-mounted fixture with no visible screws in two minimalist looks: square or cylindrical. A key feature of Altopiano C is its excellent visual comfort, due to its recessed optics and the possibility to build in a honeycomb louvre and anti-glare shield with concentric rings, as well as a UGR of less than 19 with the narrow, medium and wide optics. The range of optics is rounded off by an elliptical beam, which enables you to create a grazing light on walls, corridors and canopies, and a diffuse output, which is perfect for porches and verandas. The square or cylindrical contours of the external aluminum housing incorporate a thermally conductive technopolymer fixture with outstanding corrosion resistance. Altopiano C is ideally suited for use in both outdoor areas and high humidity environments, such as cellars and wellness centers.

# ALTOPIANO C

2200K 2700K 3000K 4000K



Altopiano C 1.1, 3000K, 8W, 50°, cor-ten.

120VAC
8W up to 20W
CRI 80 - 90
up to 1683 lm (3000K, 18°, 20W, CRI >90), 1988 lm (3000K, 18°, 20W, CRI 80)
<b>Optics</b>
<b>Fixed:</b> 18°, 19°, 24°, 25°, 37°, 50°, 61°, diffuse
<b>Elliptical:</b> 20°x72°, 23°x64°
<b>IP66 IK07 IK08</b>

ROUND COVER

SQUARE COVER

Ø3.94"x10.00"

3.94"x3.94"x10.00"



ALTOPIANO C 1.0

ALTOPIANO C 1.1

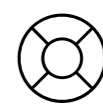
Ø5.91"x10.04"

5.91"x5.91"x10.04"



ALTOPIANO C 3.0

ALTOPIANO C 3.1



Accessories:
Honeycomb louvre
Anti-glare shield

# Wall mounted for outdoor applications

## NEW IN 2024



METOPE

## OUR COLLECTION



BERICA OUT



INTONO



GEKO



KOCCA



ELLA OUT



UPDOWN



BROM



CUBE W

The outdoor wall-mounted fixtures in our catalogue offer a vast range of aesthetic variation. The possibilities become limitless when you consider the variety of finishes and customization options. The light output, whether single or multi-beam, becomes a graphic sign, enhancing the identity of the facades and surfaces on which it rests.

# METOPE

WALL MOUNTED FOR OUTDOOR APPLICATIONS



A family of wall-mounted fixtures with a simple, boxy design, suitable for outdoor installation on facades of private homes and hospitality structures. Available in single- and double-beam versions, Metope features recessed optics for high visual comfort together with the option of an anti-glare honeycomb louvre accessory. With the asymmetrical optics, the ground is lit too, making them perfect for areas with walkways. Metope is also available with a primer coating, so that the fixture's surface can be finished in the same paint as the wall it's attached to. This solution enables the device to blend into its surroundings.

# METOPE

2200K 2700K 3000K 4000K



Metope 3.2, 3000K , 19W, 16°+54° , primer.

24VDC
3W up to 21W
CRI 90
<b>single beam:</b> up to 761 lm (16°, 3000K) <b>double beam:</b> up to 1522 lm (16°, 3000K)
<b>Optics</b> <b>Fixed:</b> 16°, 16°+16°, 16°+54°, 17°, 17°+17°, 17°+36°, 21°+21°, 21°+52°, 22°, 22°+22°, 26°, 26°+26°, 36°, 36°+36°, 52°, 52°+52°, 54°+54°, asymmetrical, asymmetrical + 16°, diffuse
<b>IP65 IK05</b>

1.22"x1.81"x3.54"

2.01"x2.99"x5.91"

3.23"x4.76"x9.45"



METOPE 1.1



METOPE 2.1



METOPE 3.1



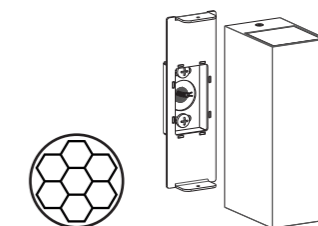
METOPE 1.2



METOPE 2.2



METOPE 3.2



Accessories:
Honeycomb louvre
Spacer



# Step lights for outdoor applications

## NEW IN 2024



GOCCIA

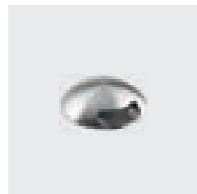


NAKA

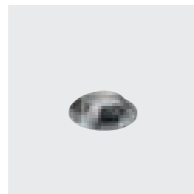
## OUR COLLECTION



RONDÒ



BEAM



BRIGHT



PASITO



STEP OUTSIDE



LIRA



ICE LED

Step lights can be recessed or surface mounted, on walls or the ground, to light steps and walkways with light outputs that have sharp or soft edges. The option, in some ranges, of extremely wide optics enables pathways to be illuminated using just a few fixtures. Our commitment to reducing light spill translates, in our most recent collections, into the use of recessed LED sources and controlled downward light emission.

# GOCCIA

STEP LIGHTS FOR OUTDOOR APPLICATIONS

With a diffuse output that guarantees excellent visual comfort, Goccia offers way guidance in driveways, external walkways and on steps in residential and hospitality contexts. Its light is perfectly uniform thanks to a mixing chamber built into the resin body, which has high protection ratings of IP65 and IP68. The LED color mixing in the RGB versions satisfies even the most creative design requirements. Goccia is a versatile fixture that can be installed flush with the surface using an outer casing and is also suitable for wall mounting to produce artistic, emotive and communicative lighting.

# GOCCIA

2200K 2700K 3000K 4000K RGB

12VDC; 24VDC
0.6W up to 3.5W
CRI 80
<b>White tones:</b> up to 58 lm (3000K)
<b>RGB:</b> up to 50 lm, R: 15 lm G: 34 lm B: 7 lm
<b>Optics:</b> diffuse
<b>IP65 IP68 IK10</b>



Goccia 2.4, 3000K, 2W, diffuse.

Ø1.02"x0.98"  
1.02"x1.02"x0.98"      Ø1.77"x1.30"  
1.77"x1.77"x1.30"      Ø2.76"x1.42"  
2.76"x2.76"x1.42"



GOCCIA 1.4  
GOCCIA 1.8



GOCCIA 2.4  
GOCCIA 2.8



GOCCIA 3.4  
GOCCIA 3.8



GOCCIA 1.5  
GOCCIA 1.9



GOCCIA 2.5  
GOCCIA 2.9



GOCCIA 3.5  
GOCCIA 3.9



Naka's signature feature is an elegant, all-glass cover with black or white serigraphy that can also be installed flush with the wall. The family is designed for use along the footpaths, steps, stairs and corridors of private homes and the hospitality sector. Naka's light acts as a companionable, glare-free guide, thanks to its recessed LED light source and minimal upward light spill. Its asymmetrical output ensures sufficient illuminance even when fixtures are spaced far apart.



Naka 2.0, 3000K, 2W, asymmetrical, black.

# NAKA

2200K 2700K 3000K 4000K

max 700mA
max 2W
CRI 90
up to 46 lm (3000K)
<b>Optics:</b> asymmetrical
<b>IP66 IK07</b>

1.97"x1.97"x1.65"

4.53"x2.95"x1.93"



NAKA 1.0



NAKA 2.0



NAKA 1.1



NAKA 2.2

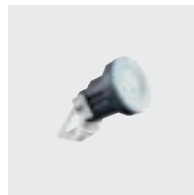
# WALK THE LIGHT

A dive underwater

Given how passionate we are about environmental challenges, how could we not dive into water, an element as fascinating and changeable as it is insidious? Our lighting fixtures for continuous immersion in water are developed by studying the needs and problems of the different water applications. Swimming pools, fountains and spas, together with other environments characterized by highly corrosive chemicals, require suitable materials and protection systems, and perfectly tested resistance. And, when the light comes on, the magic begins. The shades of blue, from turquoise to cerulean, with which maritime sensations of freshness and relaxation are evoked, or the RGBW color effects, only serve to intensify the charm of the water element. In this edition, we present some up-grades and enhancements to our storied lighting collections for continuous immersion in water.

# Projectors for underwater applications

## PRODUCT UPGRADES



MOBY P

## OUR COLLECTION



SPOT 316L

Our projectors for continuous immersion in water are designed for dramatic lighting in fountains. Their extreme reliability is due to the materials used – 316L stainless steel or technopolymer – which protect them from the highly corrosive chemicals present in water. The Spot 316L collection is also suitable for installation out of water in very challenging environments such as tourist routes through limestone caves.

# MOBY P

PROJECTORS FOR UNDERWATER APPLICATIONS



Continuous immersion in fountains finds the perfect answer in Moby P, a fixture that is as resistant and reliable as it is elegant and fascinating. The versions with a 0.63"-thick glass cover with vitrified serigraphy guarantee excellent impact resistance. Blending the green and blue LED colors produces lighting that passes from turquoise to azure to aquamarine. Use it to create chromotherapy or scenic effects according to your project requirements. Moby P is also available with white and RGBW light. The technopolymer used in the body protect the device from highly corrosive substances, such as chlorine (in swimming pools), sulfur (in spas), and sodium chloride and other salts (in the sea).





Moby P 1.1, RGBW, 10W, 31x61°.  
Moby P 2.1, RGBW, 25W, 59°.

# MOBY P

2700K 3000K 4000K RGBW cyan

24VDC
10W up to 38W
CRI 80
<b>White tones:</b> up to 2277 lm (3000K, 21°)
<b>RGBW:</b> up to 1804 lm, R: 110 lm G: 721 lm B: 238 lm W 735 lm (4000K)
<b>Cyan:</b> up to 1918 lm, G: 1442 lm B: 476 lm
<b>Optics</b>
<b>Fixed:</b> 21°, 35°, 59°
<b>Elliptical:</b> 31°x61°
<b>IP65 IP68 IK10</b>

Ø4.13"x6.10"



MOBY P 1.0

Ø6.10"x6.81"



MOBY P 2.0

Ø6.10"x8.50"



MOBY P 3.0



MOBY P 1.1



MOBY P 2.1



MOBY P 3.1



Accessories:  
Honeycomb louvre

# Linear profiles for underwater applications

## PRODUCT UPGRADES



TREVI

## OUR COLLECTION



RIO SUB

Our linear profiles suitable for continuous immersion in water create fascinating lines of light – diffuse or with different optical beams – in fountains and swimming pools, up to a depth of **32.81 feet**. The materials the screens are made of – polycarbonate or PMMA, and the 316L stainless steel of the end caps – make them highly resistant to corrosion and enable them to blend perfectly into the walls, focusing all attention on the light output.

# TREVI

LINEAR PROFILES FOR UNDERWATER APPLICATIONS

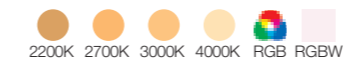


Developed for continuous immersion in pools and fountains, the Trevi collection is also suitable for use out of the water in outdoor applications. It features a tubular, UV-resistant polycarbonate screen with end caps in AISI 316L stainless steel. Trevi's range of light outputs extends from rotationally symmetrical and elliptical optics to diffuse outputs, with white LEDs or in RGB and RGBW versions in different sizes and wattages.



Trevi 2.4, 3000K, 41W, 10°.

# TREVI



24VDC
7W up to 75W
CRI 80
<b>White tones:</b> up to 6726 lm (3000K, 38°x94°)
<b>RGB:</b> up to 1197 lm, R: 266 lm G: 765 lm B: 166 lm (diffuse version)
<b>RGBW:</b> up to 4305 lm, R: 486 lm G: 1796 lm B: 336 lm W: 2011 lm (3000K, diffuse)
<b>Optics</b>
<b>Fixed:</b> 10°, 29°, 40°, 42°, 65°, diffuse
<b>Elliptical:</b> 15°x47°, 20°x50°, 36°x94°, 38°x94°, 39°x95°
<b>IP65 IP68 IK10</b>

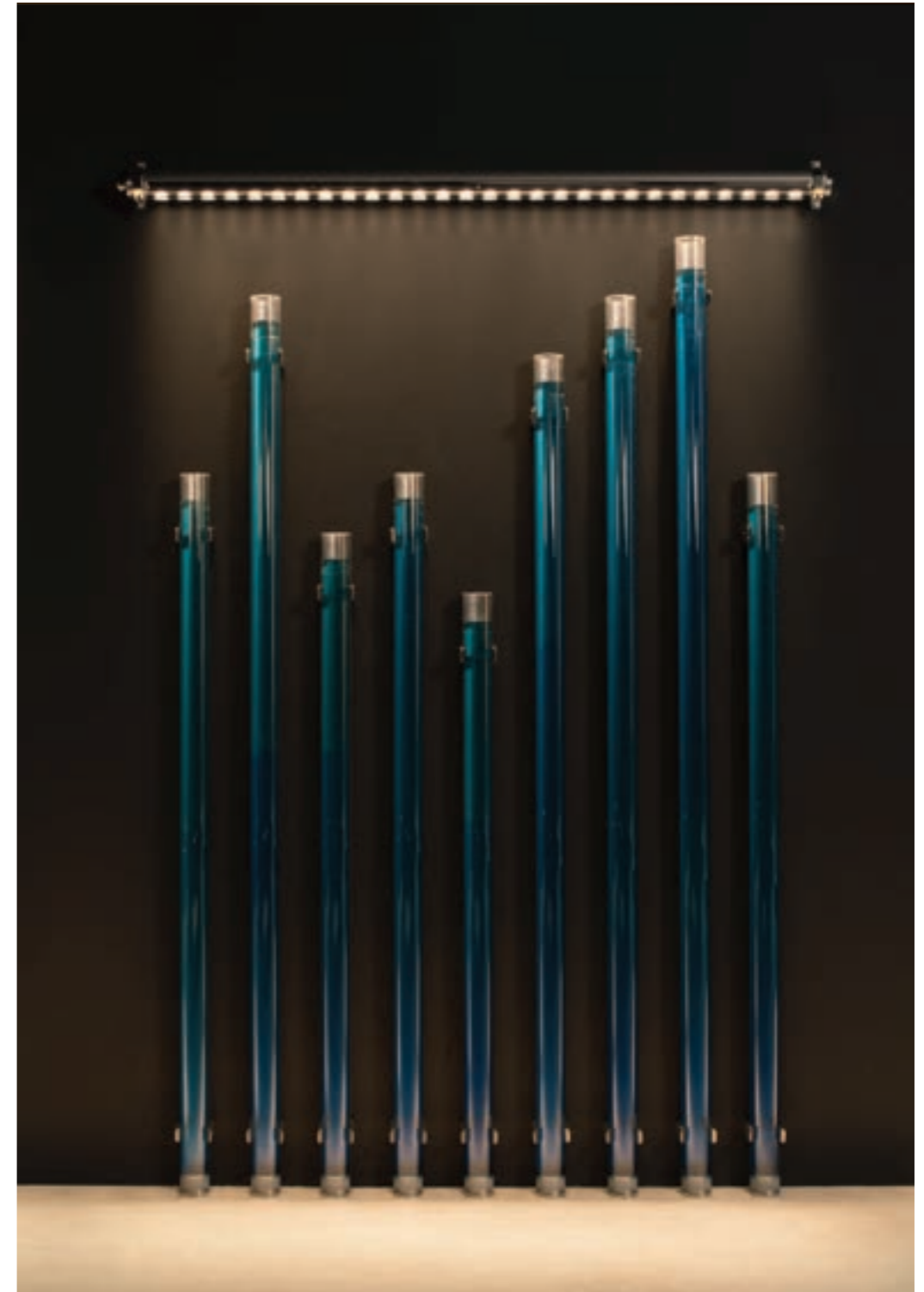


TREVI 1.0 (optics; diffuse; RGB) Ø0.98"x24.13"	TREVI 2.0 TREVI 2.6 (RGBW) Ø1.97"x25.71"	TREVI 2.3 Ø1.97"x25.71"
TREVI 1.1 (optics; diffuse; RGB) Ø0.98"x47.56"	TREVI 2.1 TREVI 2.7 (RGBW) Ø1.97"x47.76"	TREVI 2.4 Ø1.97"x47.76"
TREVI 1.2 (optics; diffuse; RGB) Ø0.98"x70.98"	TREVI 2.2 TREVI 2.8 (RGBW) Ø1.97"x69.80"	TREVI 2.5 Ø1.97"x69.80"

Accessories:
Clips pair
Pair of tamper-resistant clips



Trevi 2.4, 3000K, 41W, 10°.



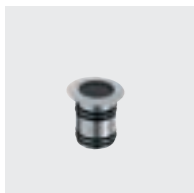
# Recessed for underwater applications

## PRODUCT UPGRADES



MOBY

## OUR COLLECTION



BRIGHT 316L

The recessed fixtures for continuous immersion in pools and fountains, up to a depth of **32.81 feet**, are highly versatile. The wide range of available optics and sizes makes them suitable for a huge variety of applications: functional or guidance lighting; indirect lighting; or the sort of illumination that stirs up emotions, such as a starry skyrecreated on the bottom of a pool.

# MOBY

RECESSED FOR UNDERWATER APPLICATIONS



Moby recessed fixtures, for continuous immersion in pools and fountains, offer a solution with a glass cover that, in addition to guaranteeing excellent impact resistance, integrates visually into the pool lining to the point of disappearing entirely focusing attention exclusively on the lighting, which stands out for its color uniformity. Blending the green and blue LED colors produces lighting that passes from turquoise to azure to aquamarine. Use it to create chromotherapy or scenic effects according to your project requirements. Moby is also available with white and RGBW light.

The technopolymer body makes this collection resistant to highly corrosive substances, such as chlorine (in swimming pools), sulfur (in spas), and sodium chloride and other salts (in the sea).



Moby 2.1, 3000K, 25W, 31°x61°.

# MOBY

● 2700K 
 ● 3000K 
 ● 4000K 
 ■ RGBW 
 ● cyan

24VDC
10W up to 38W
CRI 80
<b>White tones:</b> up to 2277 lm (3000K, 21°)
<b>RGBW:</b> up to 1804 lm, R: 110 lm G: 721 lm B: 238 lm W 735 lm (4000K)
<b>Cyan:</b> up to 1918 lm, G: 1442 lm B: 476 lm
<b>Optics</b>
<b>Fixed:</b> 21°, 35°, 59°
<b>Elliptical:</b> 31°x61°
<b>IP65 IP68 IK10</b>



MOBY 1.0  
Ø7.17"x4.88"



MOBY 2.0  
Ø9.13"x4.88"



MOBY 3.0  
Ø10.63"x4.92"



MOBY 1.1  
Ø7.09"x5.28"



MOBY 2.1  
Ø9.13"x5.28"



MOBY 3.1  
Ø10.63"x5.51"



Accessories:
Honeycomb louvre
Accessory for liner



# WALK THE LIGHT

## A look indoors

Our passion for developing lighting fixtures with a high technical component found a perfect outlet in outdoor applications, in corrosion-prone environments where fixtures are exposed to every kind of atmospheric conditions. But, when we took a look at indoor applications, we realized that our expertise could be put to good use here, too. All our lighting fixtures developed for outdoor use can naturally also be installed indoors. This becomes a clear advantage in environments where lighting brings with it particular technical challenges. High humidity levels, such as in saunas, bathrooms, cellars and archaeological sites, require resistant lighting solutions: the fixtures conceived for outdoor conditions can meet this requirement perfectly.

The world of indoor applications also has its own particular requirements: when lighting museums, retail settings, or places of worship, for instance, each context brings with it technical implications that must not be underestimated. Our products designed exclusively for indoor applications take into account the specific needs of lighting professionals, such as a high color rendering index, optics suitable for constantly changing contexts, compact sizes for display cabinets, and the availability of high-quality finishes.

This section is just a small peek at our indoor range, a taster, in which we show you two collections designed for lighting retail and museum environments.

# KRILL

PROJECTORS FOR INDOOR APPLICATIONS



Extreme compactness and a pared-down design make Krill the ideal projector for lighting in small spaces such as display cases and cabinets in the retail and museum sectors. Thanks to its seven different installation accessories, including a magnetic plate, and double-jointed arms that can be adjusted through up to 180°, Krill is a versatile lighting solution that easily reaches the details that need **emphasizing**. In addition to the versions with fixed focus, featuring a wide range of optics that includes two elliptical outputs, Krill is also available with a zoom lens, which allows the angle of the light beam to be adjusted and adapted to changes in the objects on display – and with Light Shaper optics (Krill 4.5), which enable the projection of different light shapes with pin-sharp contours, as well as the use of customized gobos. The LED light sources' high color rendering index of CRI>90 guarantees maximum color fidelity for the objects being lit. The elegance of rose gold and antique bronze finishes, together with white and black, makes the Krill collection perfect for use in exhibitions.

# KRILL


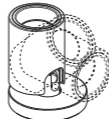
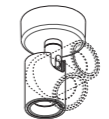
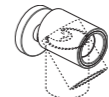
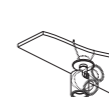
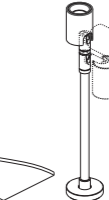

2700K 3000K 4000K



Krill 4.0, 3000K, 9W, 48°, antique bronze, with honeycomb louvre, rigid arm and fixing base.

up to 350mA; up to 700mA
up to 1W; up to 9W
CRI >90
up to 725 lm (3000K, 48°)
<b>Optics</b>
<b>Fixed:</b> 8°, 14°, 16°, 17°, 23°, 25°, 33°, 36°, 42°, 48°
<b>Elliptical:</b> 21°x50°, 21°x55°, 23°x50°, 26°x40°, 40°x26°, 50°x21°, 50°x23°, 55°x21°
<b>Optical range:</b> 9°–70°, 18°–80°, 22°–64°, 17°–40°
<b>Light shaper</b>
<b>IP40</b>

Ø0.71"	Ø0.98"	Ø1.18"	Ø1.77"
			
KRILL 1.0	KRILL 2.0	KRILL 3.0	KRILL 4.0
			
KRILL 1.4	KRILL 2.4	KRILL 3.4	KRILL 4.4
			
			KRILL 4.5

						
Accessories:	Honeycomb louvre	Fixing base	Ceiling rose	Magnetic plate	Retaining spring clip	Rigid arm h 150/300 mm
						Nipple coupler

# KRILL TRACK

PROJECTORS FOR INDOOR APPLICATIONS



The elegance and compact size of the Krill collection in the Krill Track configuration meet the different lighting requirements of museum and retail spaces. They guarantee minimal visual impact in situations where space is at a premium, such as display cases and alcoves. The track is only 0.75 in wide and can be surface mounted or recessed flush with the wall or ceiling; the connection accessories enable continuous ceiling-to-wall and wall-to-wall installation, as well as in straight or right-angled lines. The Krill Track collection is dimmable using the DALI-2 protocol and includes both the fixed focus versions and the adjustable zoom lens. As with Krill, it is also available with Light Shaper optics (Krill Track 4.5), which enable the projection of different light shapes with pin-sharp contours, as well as the use of customized gobos. The LED light sources' high color rendering index of CRI>90 guarantees maximum color fidelity for the objects being lit.

# KRILL TRACK

2700K 3000K 4000K

48VDC; 48VDC DALI-2
max 1W up to max 10W
CRI 80
up to 725 lm (3000K, 48°)
<b>Optics</b>
<b>Fixed:</b> 8°, 14°, 16°, 17°, 23°, 25°, 33°, 36°, 42°, 48°
<b>Elliptical:</b> 21°x50°, 21°x55°, 23°x50°, 26°x40°, 40°x26°, 50°x21°, 50°x23°, 55°x21°
<b>Optical range:</b> 9°–70°, 18°–80°, 22°–64°, 17°–40°
<b>Light shaper</b>
<b>IP40</b>



Krill Track 3.0, 3000K, 5.5W, 42°, black.  
Krill Track 4.5, 3000K, 10W, light shaper + gobo.

Ø0.71"	Ø0.98"	Ø1.18"	Ø1.77"
			
KRILL TRACK 1.0	KRILL TRACK 2.0	KRILL TRACK 3.0	KRILL TRACK 4.0
			
KRILL TRACK 1.4	KRILL TRACK 2.4	KRILL TRACK 3.4	KRILL TRACK 4.4
			
			KRILL TRACK 4.5

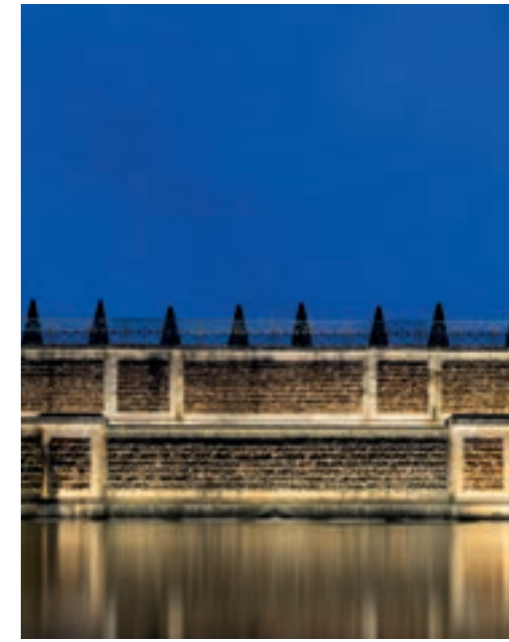
- Accessories:
- Recessed track
  - Surface-mounted track
  - Flexible connector
  - Vertical connector
  - Horizontal connector
  - Honeycomb louvre



# 01

## Scaligero Castle

Location: Malcesine, Verona, Italy;  
Light planning: lucearchitettura (Lorella Marconi, Cinzia Tode-  
schini);  
Photo: Alessio Tamborini.



# 02

## Abreuvoir de Marly

Location: Domaine royal de Marly, Marly-le-Roi, France;  
Light planning: Amocosy (Arnaud Rabiller);  
Photo: Arnaud Rinuccini.

# 03

## Japanese Garden

Location: Athens, Greece;  
Light planning: NeaPolis Lighting;  
Landscape design: Ecoscapes Landscape Architecture;  
Photo: Anastasia Siomou.



# 04

## Royal Saltworks

Location: Arc-et-Senans, France;  
Light planning: Le Point Lumineux (Thierry Walger);  
Photo: Arnaud Rinuccini.

# 05

## The Sculpture Forest, The Well spa & hotel

Location: Sofiemyr, Norway;  
Light planning: SML Lighting;  
Executed by: Ski Elektriske AS;  
Landscape design: Villvin Landskap AS  
Photo: Dag Sandven.



# 06

## The Editory Riverside Santa Apolónia Hotel

Location: Lisbon, Portugal;  
Project: Saraiva+Associados;  
Light planning: Astratec;  
Photo: Nicole Sánchez.

# CONTACTS

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# CREDITS

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Collections Photography Alessio Tamborini, Germano Borrelli, Santino Fiocco	3D Images Superresolution studio	Graphic Design L&L Luce&Light	Copy L&L Luce&Light	Print Grafiche Antiga SPA
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Given the continuous evolution of LED technology, the technical characteristics of the lighting fixtures may vary with respect to those given in this publication. For this reason, the information contained herein shall be deemed merely indicative and not binding for the Company. The technical reference documentation is available in the download section for each product on the L&L website: [www.lucelight.it](http://www.lucelight.it)

**WE DESIGN AND PRODUCE ITALIAN ARCHITECTURAL LIGHTING  
FOR OUTDOORS, INDOORS AND UNDERWATER**

**PATHS AND STEPS  
FACADES  
LANDSCAPE  
FOUNTAINS AND SWIMMING POOLS  
LIVING SPACES  
HOSPITALITY**