Gorget





Karim Rashid

Karim Rashid is one of the most prolific designers of his generation. Over 4000 designs in production, over 400 awards, and operating in over 35 countries attest to Karim's legend of design. His award-winning designs include democratic objects like the ubiquitous Garbo waste can and Oh! Chair for Umbra and interiors like the Morimoto restaurant, Philadelphia and Nhow hotel, Berlin. Karim has created noteworthy designs for clients Method and Pepsi, furniture for Artemide and Vondom, brand identity for Citibank and Hyundai, high-tech products for LaCie and Samsung, and luxury goods for Veuve Clicquot and Christofle, to name a few.

Gorget

Shining star

The Gorget, designed by Karim Rashid, is inspired by the French word "gorge," which refers to the throat and recalls a band of linen worn around a woman's neck and head during the medieval era. Its sleek, futuristic design is rooted in modular elements that come together to form our collection. Comprising interlocking rings (constellation) that can be woven into captivating hanging sculptures, a linear system ideal for accentuating corridors and hallways, and sconces to adorn walls wherever they are desired, the Gorget embodies versatility and aesthetic refinement.

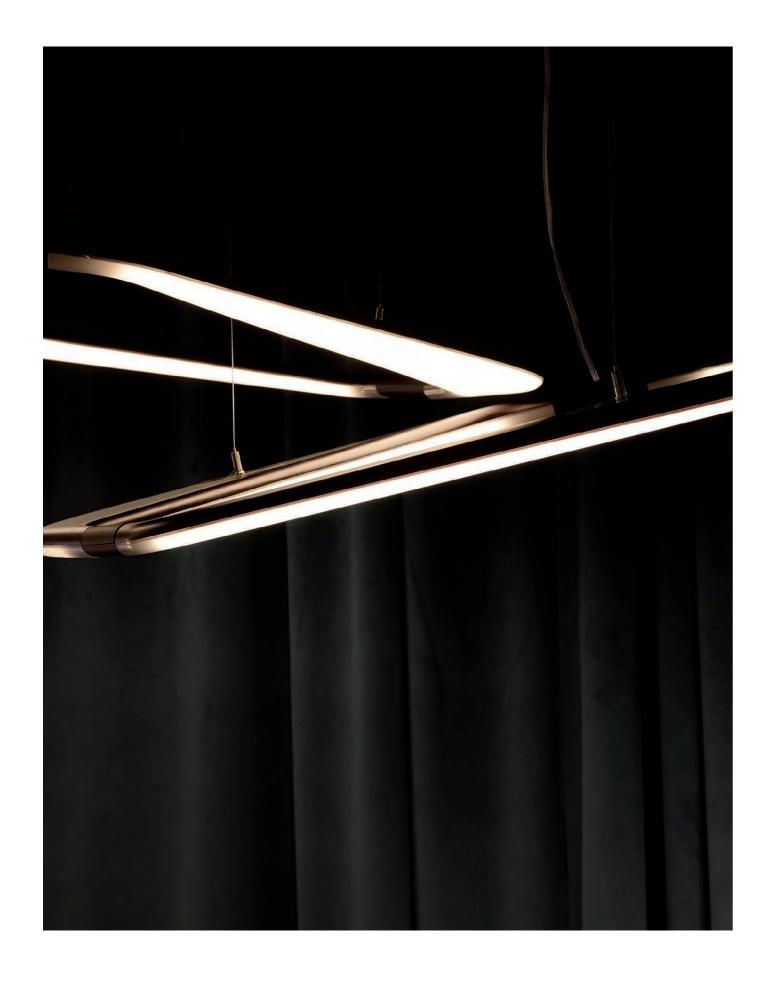


Variants: line, constellation Installations: suspended, wall

Diffusers: satin

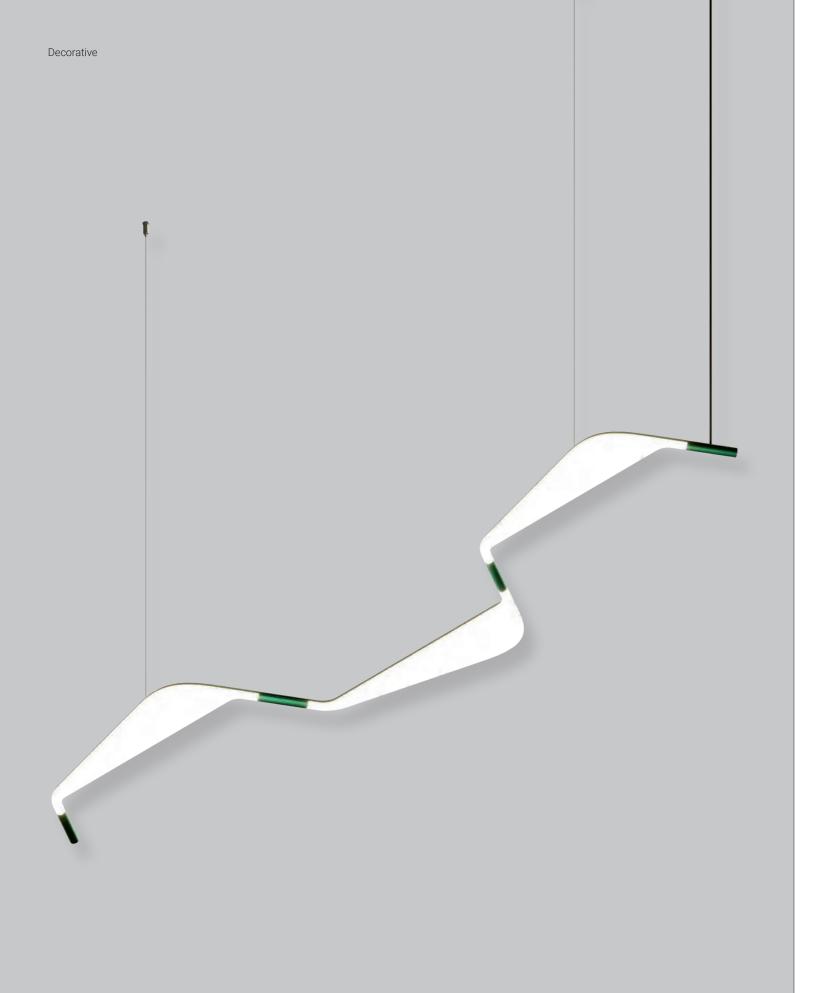


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Gorget Line

A range of possibilities

The Gorget line takes the concept of a linear system to the next level. Its irregular, unique shape will work perfectly in corridors and hallways, where it will guide the recipient to their destination with light. Light can be emitted both upwards and downwards, providing both a decorative effect on the wall and functional floor lighting.





Gorget Constellation

Rings

The Gorget collection also includes three sets that close in the shape of a ring. Thanks to their design, they can be interwoven to create unique hanging works of art. The "Constellation" version is perfect for large open spaces, where you can hang several rings, as well as over a conference table, where several interweaving lamps will illuminate the space for shared meetings. The lamp can also hang on its own over a round table and serve as a chandelier.





Gorget Wall

Reflected light

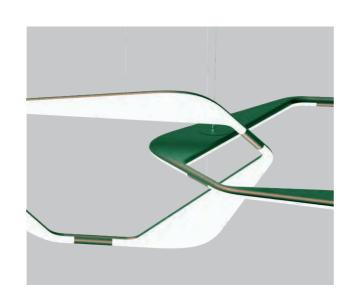
The collection is complemented by a wall sconce. The sconce features a mounting box made of brushed aluminum, adding character and elevating it to the highest standards. The lamp casts a warm, expansive glow onto the wall, enhanced by our original colors, sure to capture attention. The Gorget wall sconce is available in two sizes and consumes half the power of the suspended versions.







For the Gorget fixture, a specially designed box is dedicated, available in black or white colour.



The Constellation variant can be interwoven effortlessly, thanks to its original structure that can be easily opened. This solution enables you to craft captivating sculptural combinations.



The Gorget family elevates lighting design to the next level by incorporating sculptural forms into fixtures such as scones, linear systems, or suspended constellations. Designed by Karim Rashid and honored with the Good Design Award by the Chicago Museum of Architecture and Design.





Gorget Set Line 1 direct/indirect

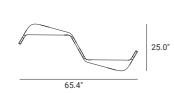
Mounting: suspended

65.35" × 25.00" × 0.94" Dimensions:

32.5W Power:

3870 lm Luminous flux* (direct) Luminous flux* (indirect) 300 lm Diffuser: satin optic

Control: remote - see datasheet





Gorget Set Line 2

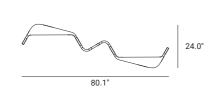
Mounting: suspended

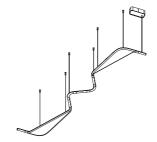
 $80.08" \times 23.98" \times 0.94"$ Dimensions:

Power: 30W Luminous flux* (direct) 3870 lm

Diffuser: satin optic

Control: remote - see datasheet





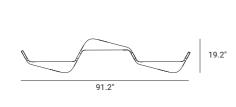
Gorget Set Line 3

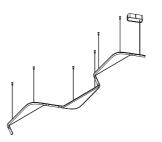
Mounting: suspended

91.22" x 19.17" x 0.94" Dimensions:

45W Power: 5805 lm Luminous flux* (direct) Diffuser: satin optic

Control: remote - see datasheet





Gorget Wall 1 indirect

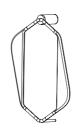
Mounting: wall

34.84" × 28.58" × 0.94" Dimensions:

15W Power: Luminous flux* (direct) 1935 lm Diffuser: satin optic

Control: remote - see datasheet





Features



* Fixture lumen output data refer to 4000K. For the latest product data please refer to the web page. To order a fixture, use the online product configurator.

CRI> 80, MacAdam ≤ 3, 50,000h L80B10 Light source:

3000K, 4000K Color temperature (CCT) REMOTE Control: IP20 IP protection:

Technical information

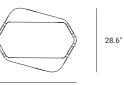
Gorget Constellation 1

suspended Mounting:

33.66" x 26.61" x 0.94" Dimensions:

30W Power: 3870 lm Luminous flux* (direct) satin optic Diffuser:

Control: ON-OFF, PHASE-CUT, DALI, CASAMBI





Gorget Constellation 2

direct

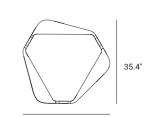
Mounting: suspended

36.06" x 34.33" x 0.94" Dimensions:

45W Power:

Luminous flux* (direct) 5805 lm Diffuser: satin optic

Control: remote - see datasheet



37.0"



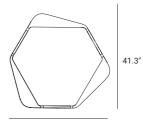
Gorget Constellation 3 direct/indirect

Mounting: suspended

41.18" x 41.18" x 0.94" Dimensions:

52.5W Power: 5805 lm Luminous flux* (direct) Luminous flux* (indirect) 900 lm

Diffuser: satin optic Control remote - see datasheet





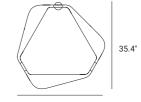
Gorget Wall 2 indirect

Mounting: wall

37.01" x 35.39" x 0.94" Dimensions:

22.5W Power: 2900 lm Luminous flux* (direct) Diffuser: satin optic

Control remote - see datasheet



37.0"



Colors

classic black

cream white









cooper karim pink







gold